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The Charlotte News

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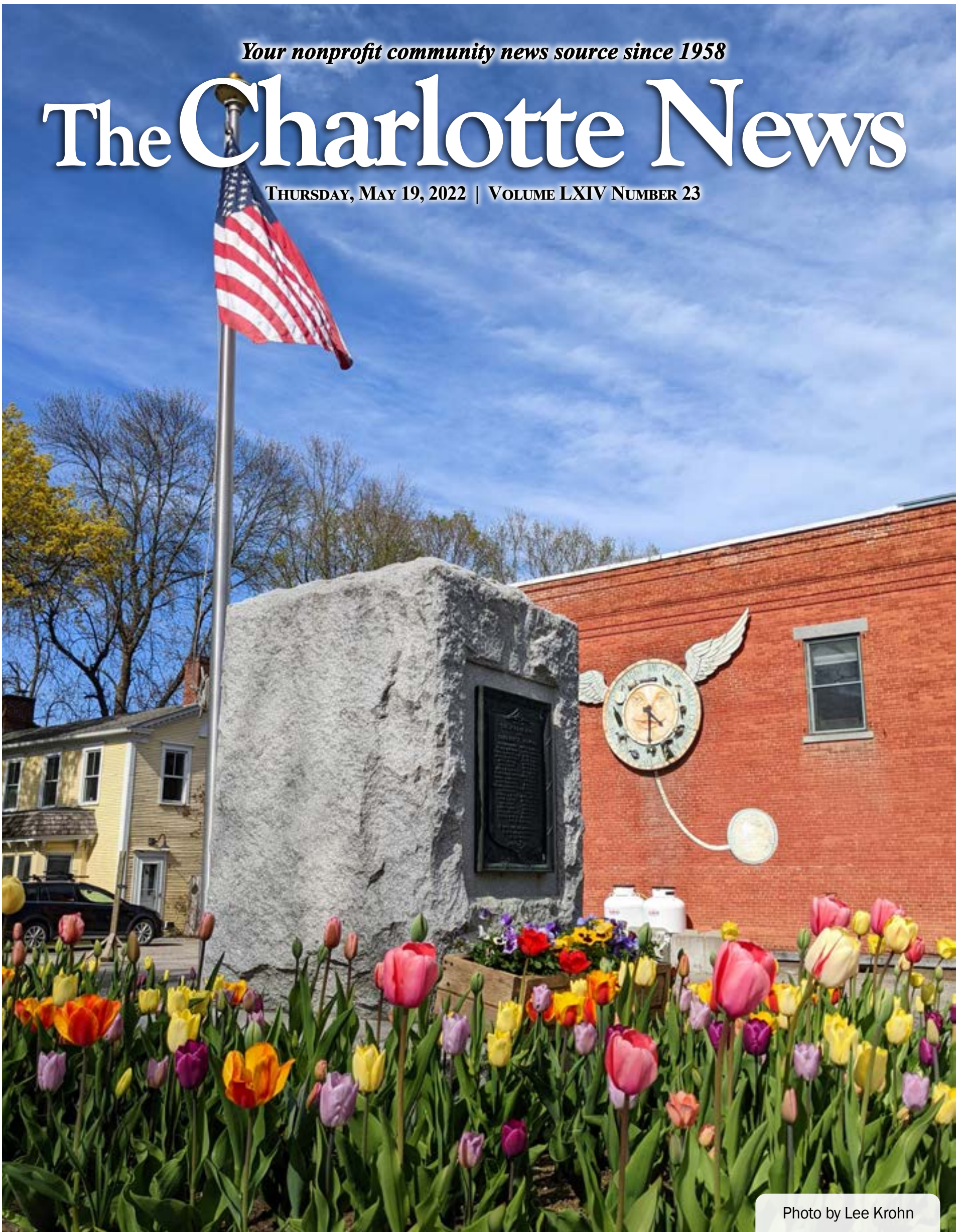


Photo by Lee Krohn

The Charlotte News

May 19, 2022

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Vol. 64, No.23

Selectboard grapples with garage issues

Scooter MacMillan
EDITOR

It's probably incorrect to say that plans for building a town garage are headed back to the drawing board, because plans for the garage really never left the metaphorical drawing board.

However, the Charlotte Selectboard is taking another look at plans for a garage to replace the garage where road commissioner Junior Lewis had kept his snowplows and other road equipment before a pre-Christmas fire burned it down.

Demonstrating a flair with understatement, Charlotte Selectboard Chair Jim Faulkner said there has been "some concern" about how high the initial estimate for a new garage is at the selectboard's Monday, May 9, meeting.

The "concern" ignited by the \$3.7 million estimate by Russell Construction Services and objections to the energy efficiency of the proposed building have prompted the selectboard to briefly step off the fast track to starting construction and to consider ways to bring the cost and energy use of the building down.

The selectboard planned to meet with the energy committee to discuss the garage's design on Wednesday, after this newspaper went to print.

Speaking from the audience, Peter Trono said the predicted cost of the garage was "outrageous."

Trono's suggestions about where the cost could be trimmed included cutting the design from two bathrooms to one, reducing the number of bays where trucks will be worked on, and eliminating a full kitchen.

He also questioned locating the new garage on town property on the west side of Route 7 south of Ferry Road.

SEE **SELECTBOARD** PAGE 3

In spite of pain, Jaunich wins Fulbright Scholarship, headed to Vanderbilt

Scooter MacMillan
EDITOR

Although pain is Kyle Jaunich's constant companion, it's not his master.

Jaunich has been in pain for five years, ever since routine surgery to remove a sliver of bone. After the surgery he woke up in pain, just as he has woken up every time since.

The Fulbright Scholarship is one of the most widely recognized and prestigious scholarships in the world. If anyone deserves a Fulbright Scholarship, it's Kyle Jaunich.

In October 2016, Jaunich was a plebe, just a couple of months into his freshman year as a midshipman at the Naval Academy, when he noticed pain in his right foot.

All three Jaunich siblings went to the Naval Academy. Christian was in his final year when twins Kyle and Laurel were in their first year.

Kyle Jaunich was scheduled for surgery in January 2017. He woke up from the operation in extreme pain that was diagnosed as a rare condition known as complex regional pain syndrome (CRPS).

The pain was so extreme he couldn't walk. In fact, his doctors told him he would probably never walk again.

A few days later when he walked out of Walter Reed National Military Medical Center with a cane, several doctors cried.

"CRPS is caused in one of two ways — shock and trauma to the system or a known nerve injury," Kyle Jaunich said. "I have the version caused by shock and trauma, so the simple act of the surgery induced the condition."

There is no cure for CRPS, and because it is so rare, very little research on it.

The pain is constant. Day to day it is at least 6 on a 10-point scale, but it is triggered by stress. Every week or so, the pain flares up for a couple of hours to a few days, elevating to the point that his walking is compromised.



Kyle Jaunich celebrating his graduation from Villanova.

Courtesy photo

Milliken's creations help to celebrate Shelburne Museum's anniversary

Scooter MacMillan
EDITOR

Nancy Winship Milliken's art would be outstanding in its field even if it wasn't actually, literally out standing in fields at museums, galleries, parks and fields from New England to New Zealand. And to Peru. Milliken of Charlotte has four of her pieces standing in the central field at the Shelburne Museum, installed in time for the start of the museum's 75th anniversary season this past weekend — Pasture Song, Meadow Breath, Lake Bones and Earth Glow.

Milliken said her art has been variously described as contemporary pastoralism, environmental art or celebratory ecology. She became a fulltime artist relatively late in life, going back to grad school at the Massachusetts College of Art and Design in her mid-40s.

"After the kids were off and launched, it was something that I couldn't not do. It just was the right fit," Milliken said of pursuing her artistic discipline.

Before and after getting her degree in art, Milliken taught, and what and how she taught wasn't far ... ahem, afield? ... from the medium she works in now.

She taught farming and outdoor education. At a Waldorf School she taught a sheep-to-shawl program.

Milliken strives to celebrate the natural



Courtesy of the artist

Nancy Winship Milliken

world and being in the colors and the wind of the natural world in her work. Her work is usually created specific to the site where it is exhibited and incorporates materials and the geological and cultural histories of that place.

Three of the four pieces Milliken is exhibiting at the Shelburne Museum were created specifically for the museum and rely on the history of the lake and the area fields for context. All of Milliken's pieces sit in a

pollinator meadow "that relates to the solar fields that Shelburne Museum has recently put in," Milliken said.

The project worked for Milliken because of Shelburne Museum's recent work in sustainability with the solar arrays and stormwater mitigation. "That's part of the ethos of my environmental art studio. It just seemed like a great mix, a great connection."

In spite of all the dark environmental issues the world is facing, Milliken said she doesn't focus on what's wrong. Instead, she tries to shine a light or amplify "things that are the way forward or what works."

She hopes her work creates a shared experience of the environment that spurs people to conversations about ways of taking care of the Earth.

Milliken is a University of Vermont graduate. She and her family settled in Charlotte fulltime in 2018, but they had been working their way back for years with stops in Massachusetts and Rhode Island.

She shares a drive for working in the environmental field with husband Andrew Milliken, who works on habitat restoration in the Lake Champlain basin for the U.S. Fish and Wildlife Service.

They chose this area for its scenic rewards but also for the community of farmers, builders and artists they found.

"I'm looking out over the mountains right now. I can't get enough of it," Milliken said.

Her studio is at Shelburne Pond Studios and out front you can see a sculpture made from burned timbers. This is called Cairn and it is an homage to the dairy barn that burned down at Shelburne Farms. The timbers were salvaged from the remains.

Electra Havemeyer Webb wrote in 1948, a year after founding Shelburne Museum, that she wanted the museum "to be an educational project, varied and alive, that will instill in those who visit a deeper understanding and appreciation in heritage." The exhibit "Nancy Winship Milliken: Varied and Alive" embodies Webb's early convictions and reflects the museum's commitment to environmental stewardship and sustainability, according to the museum's website.

Milliken's work is buffeted and modified by the weather. She welcomes these changes, so that she is not the sole creator of these installations.

"These sculptures react, respond and transition in their own unique ways, and in their own timeline, in the environment," she said. "It is a goal to let the environment have the last say and make its mark."

The museum is open Tuesdays-Sundays, 10 a.m.-5 p.m.

Letter from the Editor

We’re a newspaper and we spell it out

Scotter MacMillan
EDITOR

I’m sitting in a meeting or hearing a talk about something I’m really invested in. Without noticing I’ve moved forward, an unconscious attempt to lean in, to hear better. I’m literally on the edge of my seat.

The outside world has melted away. I’m neither hot nor cold, hungry nor full, comfortable nor uncomfortable. I am completely captivated by the speaker.

I’m neither anxious nor relaxed. I’m just listening when the speaker inevitably says something like “DEI.”

Or “CSWD” or “CVSD” or “VLCT” or any of the multitude of alphabetical gobbledygook we use instead of the actual names of things.

Newspapers don’t use initialisms, except for FBI.

I have an undiagnosed learning disability, or mental processing difference, which makes it hard for me to recognize or remember initializations, so most of the time, when someone uses an initialization as an abbreviation for something’s name, there are long moments while I’m unraveled from the thread of the conversation, struggling to figure out what the letters of the abbreviation stand for so I can get my thoughts back into the conversation.

At least, newspapers aren’t supposed to use initialisms, according to the Associated Press Stylebook, the bible of such newspaper grammatical and style issues. “No acronyms except FBI” is one of the first things you hear in your first journalism class, and so often in newsrooms it’s a cliché.

And FBI isn’t an acronym, it’s an initialism. An acronym is when the first

letters of the name of something become a word, like laser. The word “laser” comes from the first letters of “light amplification by stimulated emission of radiation.”

There’s another exception to the rule because newspapers certainly do use the acronym laser. So, let’s say newspapers don’t use initialisms, except for FBI and laser. We certainly wouldn’t refer to a light-amplification-by-stimulated-emission-of-radiation pointer. That wouldn’t be clear.

Newspapers look for opportunities to seek clarity. FBI is so ubiquitous that some people might not know what organization you were talking about if you called it the Federal Bureau of Investigation. FBI is probably clearer.

In so many cases the name is so much clearer about what an organization, concept or thing is. CSA has become almost as ubiquitous as FBI, but aren’t the words “community-supported agriculture” so much more powerful than the letters “CSA”?

Coming from the South, I can attest that when a significant percentage of Southerners hear “CSA,” the letters initially bring to mind: “Confederate States of America.” I am sure, although I can’t prove it, that there are even people in Vermont who associate the letters “CSA” with this insurrection.

So, wouldn’t you want the first thought, even the second or third thought, when your organization is mentioned, to be of community-supported agriculture and not the Confederate States of America?

When you speak out for diversity, equity and inclusion, isn’t that so much clearer and powerful than speaking out for DEI? Those three distinct, yet so inextricably connected, values are each worthy of the breath and energy it takes to say or type them.

And, at least in this newspaper, you won’t see SB, PC, not even DRB. “Development review board” is so much clearer and specific than “DRB” or “ZBA” for the defunct “zoning board of adjustment” (which, if there were any justice in the study of nomenclature, would be rechristened as the “DZBA.”)

A planning commission that plans. Imagine the concept. Certainly, we don’t want to hide behind “PC” and prefer the clarity and transparency of “planning commission,” right? Clearly, it’s not OK for a portion of us to have to spend several seconds or more considering “politically correct,” “personal computer” or “petty cash,” before “planning commission” finally dawns upon us, is it?

There are so many initializations used at Champlain Valley School District Board meetings that every meeting’s agenda comes with two extra pages, a glossary that explains the alphabet soup that is the educational fraternity’s secret lexicon.

For a district that prides itself on being inclusive, this glossary doesn’t quite do the trick of including those of us who have to scramble through this glossary. While we have to search so many times at every meeting for the meaning of another enigmatic jumble of letters, we don’t know what’s being said. And once we’ve found the meaning, it takes an excruciatingly long time to get your thoughts back on track with what’s being said.

I’m not alone in suffering mental speed bumps when initializations are used. Surveys repeatedly show that people really don’t like it when writers use initializations. Readers would like to read the words.

So, we spell it out.

soon as possible while adhering to cost, energy and design principles.

Faulkner said he had seen Lewis lying on the frozen ground working on a truck at 3 a.m. since the garage burned down and he doesn’t think that will happen for too long before Lewis decides not to run for road commissioner again.

Town clerk and treasurer Mary Mead pointed out how valuable keeping Lewis as road commissioner is: “Everybody else has used 85 percent or more of their budget. Junior has used less than 50 percent of his budget. Doesn’t that say something?”

In a conversation after the meeting, Faulkner said if Charlotte loses Junior Lewis, it would probably mean the town would not only be paying for a new building because it would also be buying a fleet of snow plows and starting a town-owned road department.

Lewis said he didn’t want a lot of frills; he wants a building that’s as inexpensive and simple as possible “so it would pass with voters. That’s my number one thing.”

Board member Lewis Mudge said he thought using the town’s remaining (just over) \$1 million in American Rescue Plan Act funds to help pay for the garage demonstrates how serious the board is about trying to reduce construction cost.

The board voted unanimously to use the rest of the funds, often called ARPA, on the garage.

Dealing with the press

Toward the end of the meeting, the board members arrived at a scheduled discussion about the selectboard’s relationship with the press. It was a continuation of a conversation that popped up at a board meeting in the fall concerning how the board “wanted to handle the press,” Faulkner said.

Mudge said he was surprised to see the subject back on the agenda.

Some members have worried about how one board member’s comments can be perceived as if they are talking for the whole board.

“Nobody, including the chair, should be representing the selectboard to the press,” member Frank Tenney said.

SELECTBOARD

CONTINUED FROM PAGE 2

“Aside from Thompson’s Point, this is probably one of the most valuable pieces of property the town has, and we’re putting a garage on it,” Trono said.

Several people argued against Trono’s suggestion for the design to be modified so garage doors were on the front of the building. Those opposed to this idea argued that land-use regulations don’t allow it.

Lewis said the number of heated bays could be reduced to four but felt there should still be a total of six, with two of the bays offering dry, though cold, storage.

“If half the building was cold, dry storage, we could slash the construction costs quite a bit,” board member Matt Krasnow said.

When Faulkner said the selectboard was discussing how to heat the garage with the energy committee, Trono replied, “I hope it doesn’t cost the taxpayer like most things that the energy committee does.”

One of the design conundrums of a town garage in Vermont is collecting all the

“Everybody else has used 85 percent or more of their budget. Junior has used less than 50 percent of his budget. Doesn’t that say something?”

— Mary Mead

melted ice water on truck undercarriages from scraping snow-covered roads and drying out overnight. And, Lewis pointed out, this water has to be separated from oil, gas and other pollutants.

Keeping Junior Lewis

Selectboard members talked about their concerns about getting the garage built as



Mission Statement

The mission of The Charlotte News is:

- to publish rigorous, in-depth, fair reporting on town affairs, and,
- to source stories of interest from our neighbors and friends.

The Charlotte News is a forum for the free exchange of the views of Charlotte residents and community volunteers on matters related to the town and the people who live here.

Editorial independence

The editor makes final decisions on stories that are published in The Charlotte News. While we are funded by advertising revenue and donor contributions, our news judgments are made in accordance with our mission and are independent of all sources of financial support.

Letters, Opinions and Obituaries

Consistent with our mission The Charlotte News publishes letters to the editor, opinion pieces and obituaries submitted by our readers. All such materials are subject to review and approval by the editor in accordance with the following standards and requirements:

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- The News strives to stay clear of conflicts of interest. If an actual or perceived conflict arises or becomes known at a later date, it will be fully disclosed.
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- Submission requirements:
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- Letters may not exceed 300 words, obituaries 500 words and opinion pieces 750 words.
- All published letters and opinion pieces will include the writer’s name and town of residence.
- Before publishing any obituary, we will need proper verification of death.

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KYLE JAUNICH

CONTINUED FROM 2

The stress of finals was an exceptionally challenging time for Jaunich.

“I spent a lot of time undergoing ketamine infusions in the middle of exam weeks,” he said. Ketamine is one of the strongest painkillers there is.

“I had to learn how to really manage my stress and build healthy coping strategies to be successful academically. I can’t study through the night like I used to be able to,” Jaunich said. “I really have to work on maintaining a balance. Sometimes it gets overwhelming and I can’t do anything, but it’s something I continually work at.”

“For the most part,” he said, “I can handle it.”

Struggling to stay in the Academy

The Charlotte News ran a story about Jaunich in 2018 about two years after his intimate relationship with pain began. And two years of trying to continue at the Academy. (charlottenewsvt.org/2018/08/08/persisting-through-the-pain-a-struggle-with-crps/)

Most of his freshman year was spent in the hospital with Jaunich only able to attend class for 29 days. Nonetheless, he finished his first year and passed a difficult physical test required of all plebes.

The Academy wanted him to be pain free before he returned for his sophomore year, but officials relented and gave him until December to try some different options for dealing with the pain.

He was back in school in the spring, but one day he passed out on the floor of his dorm room from the intense pain.

Finally, in the spring of 2018, the Navy said enough was enough. Jaunich began the emotionally devastating process of being discharged from the service.

He entered Villanova on a Veterans Administration scholarship, part of a program providing assistance to disabled veterans. This past Friday, May 13, Kyle Jaunich graduated with his bachelor’s in chemistry.

Kyle Jaunich had gone to the Naval Academy with the goal of going into

explosive disposal. At Villanova, he discovered a passion for synthetic chemistry.

In the fall, he’ll be at Vanderbilt working on his master’s in drug development and discovery. And he’s got a Fulbright Scholarship to help make that dream a reality.

“My interests lie primarily in kind of a synthetic realm, designing and creating new generation antibiotics for natural products,” Jaunich said. It’s the kind of research that might lead to the next penicillin.

Kyle Jaunich’s pain-coping strategy involves basically two things — people and pushing.

“I’ve got great people and a great family around me that helps with support, but it’s just basically waking up every day and choosing to push through it,” he said.

Not in the parenting books

“You know, ‘attitude and effort’ really has become a mantra in our family,” said his mom Lynne Jaunich, a member of the school board. “I’ve really learned a lot from him.”

Lynne Jaunich said the parenting books don’t prepare you for something like CRPS.

It was tough having a child going through such a hard condition to deal with and so far away. Lynne Jaunich said the one ace she had was that Laurel was at Annapolis with Kyle for those first two years of dealing with CRPS.

“She was like a mother to him,” Lynne Jaunich said.

Laurel Jaunich said she shares a closeness with Kyle that is unique to twins, but with CRPS, it is hard not knowing what he’s experiencing.

“We were together for the first 20 years of our lives, but I can’t relate to what he’s going through,” she said.

Laurel was coming out of a practice when she was confronted by messages from lots of people saying she needed to get to the hospital to see about her brother. Midshipmen are not allowed to have cars; they’re not even allowed to leave the Academy, so getting to the hospital meant she had some hoops to jump through.

When she finally got to the hospital, she was hit with the feeling of helplessness of not



Courtesy photo
Kyle Jaunich on a dive trip to the Bahamas. The ‘don’t give up the ship’ banner was signed by all of his doctors and nurses every time he went into a hospital. While at the Naval Academy, he did a semester at sea, so there are also pictures of him and the banner at places like the Great Wall of China and on Table Mountain in South Africa.

knowing how she could help him.

“There are so many unknowns,” Laurel said. “Something that makes it tough is we may never know what caused it or if it could be avoided.”

Kyle Jaunich holds no hard feelings towards the Naval Academy.

“They did everything they could to try and retain me within the Naval Academy, and the naval service at large has been nothing but supportive through the whole process,”

he said.

Kyle has stayed in touch with his old battalion officer and members of his company.

“There really isn’t anything I would do differently. Villanova is a great school. It was a great second chance after leaving Academy,” Kyle said.

And someday ... who knows? Maybe he’ll be part of developing a drug that deals with complex regional pain syndrome.

Letters to the Editor

To the Editor:

I read with interest, amusement and confusion Scooter MacMillan’s article regarding the planning commission’s deliberation on regulating events on private property. I was interested because the new planning commission, freed from its development review duties, appears to be taking its new role very seriously. I was amused because this is a hot topic that has caught the planning commission’s attention while there are many Town Plan implementation goals that the planning commission should be addressing, but instead it is distracted by yet another shiny object. I was confused because I did not see in the article a reference to a Town Plan strategic objective or specific implementation goal on this topic.

This looks to me like a solution in search of a problem that is not identified in the Town Plan. For decades as a town, we have failed to make progress on clearly identified problems like a lack of housing diversity and the lack of local personal service and retail businesses. Why is the planning commission expending its precious and limited volunteer time on issues like backyard birthday parties?

Let’s urge the planning commission to take the long view and address the important issues identified in the Town Plan. That’s what it is supposed to be doing, not finding new ways to regulate.

Michael Russell
Charlotte

Thanks for attending Leon Lestage celebration of life

To the Editor:
The family of Leon Lestage wishes to express their heartfelt gratitude to everyone that attended his celebration of life on May 7. We appreciated seeing the many friends, family, the University of Vermont basketball team, ROTC graduates and other students that Leon touched the lives of. We’d like to send a special thank you to the Vermont State Police for their presence. It was wonderful to see so many of Leon’s classmates, work associates and colleagues from his life.

Your kind words will live on in our hearts and minds.

Thank you,
Dixie, Michelle, Jay and Tyler Jimmo



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Around Town

Condolences

John Kern

John Kern, 78, died peacefully on May 8, 2022, from complications from an abdominal fistula.

John was born in 1943 in Louisville, Kentucky, to Irving Kern and Beatrice (Rubenfeld) Kern, and raised in Scarsdale, New York. As a Russian major, he received a bachelor’s degree from Brown University. He later earned an MBA at Columbia and studied writing at the New School, where he met his wife, Valerie Hurley.

They moved to a farm in Bloomville, New York, where their daughters, Mara and Erin, were born. Mara died in 1987 at the age of 12. In 1989, Valerie suggested that the family move to Charlotte as a way of finding a new beginning. John and Erin, who were more resistant to change, managed to negotiate a trial period: in a year’s time they could decide to return to New York State. Well before their first year in Charlotte was over, though, they knew they had found home, and they never looked back.

Among many talents, John was a master at managing finances, an avid sailor and a gifted musician and playwright. For many years he volunteered as a hospice visitor, lending his calm, steady presence to patients at the end of their lives. John was curious about the world and cared deeply about protecting this country’s cherished democracy; he loved to discuss politics and wrote many letters to the editor. He had a gentle, beautiful spirit, an amazing intellect and a comedic view of the world.

He was loved by many people, including his wife, Valerie; his daughter Erin and daughter-in-law Terra; his grandsons, Grady and Jasper; his brothers, Arthur and Robert, and sister-in-law, Alison; and his cousin, Judy.

John loved the town of Charlotte and found great solace in its beautiful landscape. Even in his later years when his mobility was limited, he found a way to regularly get down to Charlotte Beach to sit by the lake in



John Kern

solitude and enjoy the view of the water and the Adirondacks.

A celebration of John’s life will be held in Westchester County, New York, in August. In lieu of flowers, memorial donations can be made to ProPublica, VTDigger or University of Vermont Home Health and Hospice.

Frances Bradley

On Friday, May 6, 2022, Frances Bradley, 87, passed away at Green Mountain Nursing Home in Colchester, VT.

Born Frances May Parsons on April 30, 1935, in Burlington, VT, she was the daughter of Clem and Edna (Lyons) Parsons. Frances grew up in Winooski, VT and was a member of St. Stephen’s Catholic Church. On September 6, 1952, she married George Bradley. They raised two sons together, Rex and Richard Bradley.

Frances worked briefly in the food prep area at UVM before starting her own cake-making business from the kitchen of her very own home. Many birthdays, anniversaries and weddings were made sweet with the addition of one of her beautifully decorated cakes. Frances loved to paint, creating many beautiful portraits that she shared with her family and friends. She also loved to spend time fishing and gardening with her husband George.

Frances was preceded in death by her parents, Clem and Edna, as well as her sister Marie Barrows. She is survived by her husband George Bradley of Winooski, VT; her two sons, Rex and his wife Cindy (Hanlon) Bradley of Charlotte, VT, and Richard Bradley of Winooski; two grandchildren: and six great-grandchildren; Tyler and his wife, Lindsay (Baldwin) Bradley, and their two children, Sloane and Declan of Sanbornville, NH, and Adriana (Bradley) LeClair and her four children Alexis, Kierston, Marissa and Brooklyn of Charlotte, VT, as well as several cousins, nieces and nephews.

Eric W. Bown

A celebration for Eric W. Bown of Monkton will be held on Saturday, May 21, at 4 p.m., in his orchard. Friends and family of Eric are encouraged to attend.

Legislature

Yantachka believes abortion vote won’t hurt re-election

Scooter MacMillan
Editor

Charlotte’s representative Mike Yantachka does not think his vote against Prop 5 will have a lot of impact on his chances in the next election.

Yantachka is running for reelection to the Chittenden 5 district of the state House of Representatives. He has represented Charlotte and a small section on the west side of Hinesburg for 12 years.

He acknowledged that he felt most people in Charlotte probably support Prop 5, an amendment to the state constitution intended to ensure women’s continuing right to an abortion, but believes voters will not change their support on the basis of this one vote.

Prop 5 was initially approved by the Legislature in 2019, but since it is a

state constitutional amendment, it has to be approved in two different biennia. A biennium is a period of two years. This restriction means two different legislatures have to vote on a change to Vermont’s constitution.

Yantachka voted for Prop 5 two years ago, but this February he voted against it.

He doesn’t think his vote will have much impact on his chances at reelection or on the state of Vermont.

He believes a woman’s right to an abortion is already state law.

“I expect Prop 5 to actually pass when it goes before the electorate in November, so we’ll probably get it into the constitution,” he said.

Yantachka said, although he changed his vote on making abortion rights a part of the constitution, he still supports a woman’s

SEE **PROP 5** PAGE 13

2022 legislative session comes to a productive end



Rep. Mike Yantachka

The last couple of weeks of a legislative session are marked by a frenzy of movement as bills pass back and forth between the House and Senate with proposals of amendment and further proposals of amendment. When agreement can’t be reached through the amendment process, conference committees are appointed to work out a compromise acceptable to both chambers.

This year the processes worked smoothly, and agreements were able to be reached on most of the key bills. But there were a few disappointments.

The governor used his veto pen liberally. An earlier veto of a housing bill resulted in going back to the drawing board to remove or adjust provisions he objected to.

Another was the ban on firearms in hospitals which contained a provision to close the “Charleston loophole,” which allowed a firearm to be purchased if a federal background check didn’t complete in three days. Senate bill S.30 required a completed background check, regardless of how long it took, for a sale to be legal, which the governor felt was unacceptable. A compromise was reached to permit a sale after seven business days if the background check didn’t complete, and the governor signed the bill.

After a summer of negotiations involving legislators, representatives from the teachers’ and state employees’ unions, the State Treasurer and the Commissioner of the Department of Financial Regulation, a pension bill was passed with the agreement of all parties to the negotiations. The bill, S.286, passed with unanimous support in the House and Senate.

Because the bill didn’t include allowing defined contribution plans (401(k)-type plans) for new employees, a last-minute demand of the governor, he vetoed it. The consensus is that including that option would undercut the sustainability of the pension system and bring us back to square one. For the first time in Vermont history, the veto was overridden by unanimous roll-call votes in the House and Senate.

Two more vetoes, one on a Burlington charter change that required a just cause for evictions and another on the Clean Heat Standard bill, H.715, which my committee worked on, were upheld by a one-vote margin. With 100 votes required to override, both override efforts failed on a 99-51 vote, very disappointing on both counts.



Vermont State House Photo by Mike Yantachka

The governor objected to the Clean Heat Standard bill after it was passed by the House because the costs are unknown, and there would be no chance for the legislature to weigh in after the Public Utility Commission designed the program. With that objection in mind, the Senate amended the bill to require legislative review and approval of the program before it could start. He vetoed the bill anyway.

Vetoes aside, the session was very productive because of the huge influx of federal American Rescue Plan Act and infrastructure bill money. Bolstered by strong state revenues, many programs were enacted using one-time federal money to help low- and middle-income Vermonters, children, students and workers who have been struggling in the COVID-impacted economy. These appropriations included \$95 million for broadband; \$70 million for housing, including \$20 million for the “missing middle” and manufactured housing; \$26 million for mental health, developmental disability services, and home health care; \$138 million for workforce development, including nursing education, skilled trades and worker re-training; \$35 million for the Vermont state college system; \$50M for IT systems modernization; \$215 million for climate initiatives including weatherization, municipal energy resilience, advanced electrical metering and electric vehicle incentives; \$104 million for clean water initiatives, including municipal water and wastewater systems; and many other services for a total budget of \$8.3 billion.

In his closing remarks to the House just prior to our adjournment on Thursday evening of May 12, Governor Scott praised the legislature for its work for the people and the economy of Vermont.

As always, I welcome your emails (myantachka.dfa@gmail.com) or phone calls (802-233-5238). This article and others can be found at my website (mikeyantachka.com).

Hi Neighbor!

Ensuring the success of the Charlotte Park and Wildlife Refuge



Phyl Newbeck
CONTRIBUTOR

For Jessie Bradley, joining the Charlotte Park and Wildlife Refuge Oversight Committee was a logical choice.

“I’ve been involved since the late 1990s,” she said, “back when the Demeter Fund was proposing to give the town the land.”

Initially, members were chosen to represent different interests on the committee and, as a 25-year veteran of the Recreation Committee, Bradley represented their interests. Last year she was elected co-chair of the Oversight Committee, serving beside Susan Smith.

When asked to pinpoint achievements of the board, Bradley notes that most of their tasks are ongoing ones.

“We’re very involved in invasive species removal,” she said, “and that’s a never-ending battle.”

Among the invasives present in the park are buckthorn, honeysuckle, knotweed and poison parsnip. Bradley is thankful there isn’t much of the latter.

“We have a very small budget,” she said, “so we maximize volunteer effort.”

The park hires out for some jobs like brush-hogging and building new bog bridges.

Bradley notes that with bicycles and dogs prohibited from the park, most of the people who visit just enjoy walking on the trails.

“During COVID it was insane, but it’s gone down a bit,” she said.

After the Trails Committee had the

park’s trails added to the Trail Finder website, there was also increased traffic.

“This is a low-impact area,” Bradley said, “but you’re always happy when people are out in nature.”

One of the goals of the park is managing for bird habitat. The committee works with the farmer who leases the agricultural portion of the property, and he has agreed to delay mowing to give the bobolinks and savannah sparrows time to raise their chicks.

Bradley said the park is an amazing birding destination.

“I call myself a B-grade birder because I know a lot, but I’m hardly an expert,” she said. “We have turkeys, crows, hawks, owls, bobolinks, sparrows, warblers and more.”

The committee is working on a grant request to Cornell University for bird habitat management with help from Audubon.

“We’re a connector property,” Bradley said. “I hope they’ll consider us a good investment. We’re frugal, but we could use more money.”

Park wildlife includes a family of beavers that have moved upstream on the property.

“Moving upstream is what we wanted them to do,” Bradley said. “It’s exciting to see how the landscape changes with them.”

The park protects some key trees from the beavers, particularly the oaks which the beavers are unable to fell, even after killing them by gnawing on them.

Bradley used to run Charlotte Flower Farm but discovered that she didn’t like to cut flowers, so she gave up the business. She works as a garden designer but has recently cut back a bit on her landscaping



Photo contributed

Jessie Bradley, front, in blue shirt and white hat, and a group of invasive species combatants getting ready to ply their prying invasives trade.

work.

“I no longer have employees,” she said. “I do consulting, and I get the plans going.”

Bradley won’t turn work away but she’s no longer actively looking for new clients, particularly those outside Charlotte. Her work ranges from vegetable and flower gardens to working around swimming pools or other man-made elements.

“We’re all passionate about the wildlife refuge,” Bradley said of the nine-person committee. “Everybody does what they can.”

Bradley is particularly excited that the committee is doing more community outreach, pointing to a snowshoe walk with the library, a field trip with third graders

from Charlotte Central School and a collaboration with the Charlotte Land Trust to promote conserved land. She’s hoping there will be more outreach with other groups in the future.

Bradley notes that the Charlotte Park and Wildlife Refuge is an interesting combination of habitats.

“The original inspiration was the incredible view corridor for drivers going down Route 7,” she said. “It’s an incredible piece of property because it’s multi-use. We’ve got active agriculture, a wildlife refuge and recreation. Balancing those things and showing that a piece of land can be used that way is incredibly important.”

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News from The News

Proofreader’s Kneaded at The Charlotte News

John Quinney
Publisher

If you didn’t notice anything odd about this headline, this story is probably not for you. However, if you spotted three deliberate errors, read on and consider volunteering as a proofreader. We need two, one for the paper and one for the website.

Each issue of The Charlotte News that arrives in your mailbox 25 times a year is the work of dozens of Charlotters and several out-of-towners. Our advertisers and donors provide the financial support that covers all our costs; without them, there wouldn’t be a paper. In addition to our employees, Scooter, Anna, Christy and Susan, several volunteers write stories, copy edit and proofread everything, and drop the paper at about 20 locations around Charlotte, Shelburne and Hinesburg.

No one at the newspaper likes to see errors of any kind in the paper, the newsletter or on our website, and our proofreaders catch almost all of them. Beth Merritt has been copy editing and proofreading the paper for almost 30 years, and she’s taking a well-deserved break, starting with this issue. We hope she’ll be back. I proofread the newsletter and website posts, responsibilities I enjoy but would like to pass on to someone with younger eyes.

We’re offering an enticing incentive for our copy editors and proofreaders, to be revealed below.

First, let’s talk about the nitty gritty. Proofreading the paper takes about three or four hours for each issue, starting as soon as the stories are ready on every second Monday evening and finishing up on the Wednesday morning. Our proofreaders work with word documents and pdf files accessed via the paper’s Dropbox account.

For the emailed newsletter, the work takes no more than an hour a week on Wednesday afternoons or before 8 a.m. on Thursday mornings. Proofreading our website posts takes between two and four hours every second Wednesday afternoon or evening. All this work is done in WordPress and the updating and review

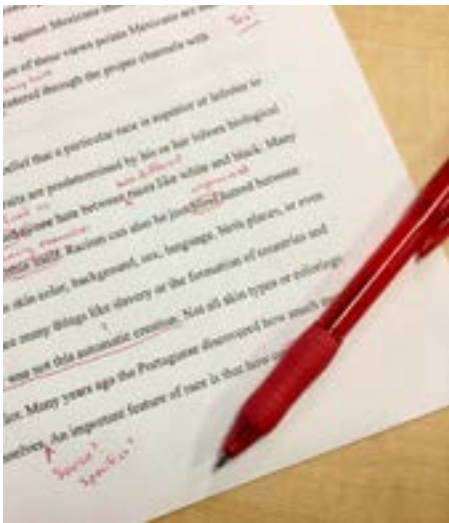


Image by Anne Karakash from Pixabay

process is quite straightforward.

Our writers, copy editors and proofreaders all use style guides — one for the paper, one for the website — that we updated recently. This is where such matters as the use of abbreviations, uppercase letters in headlines, hyperlinked email addresses and the Oxford comma are detailed.

During the six years he served as the paper’s publisher and president, Vince Crockenberg offered to bake a chocolate pie when the first error-free paper hit Charlotte mailboxes. Sadly, his baking prowess was never put to the test.

As the current publisher, I’d like to renew Vince’s challenge with a variation. I grew up in New Zealand where “pavlova,” is a favorite traditional dessert. It’s a wonderful mix of meringue, fresh fruit, whipped cream and shaved chocolate. I’m offering to make a pavlova for our writers, copy editors and proofreaders when we produce the first error-free edition of The Charlotte News.

If you’re interested and would like to learn more – about proofreading the paper or our website – please contact Scooter MacMillan, at news@thecharlottenews.org.

In the meantime, I’ll practice my pavlova technique and hope it’s put to the test ... one day soon when our fresh, local strawberries, raspberries or blueberries are in season.

Opinion

A decade is a long time

Peter Joslin

Ten years is a long time. Especially when you are young, it’s just about incomprehensible.

When I was young, the passage of time meant little to me. I thought about the here and now, not down the road. Now, it means a great deal since I’m on the back side of life. Priorities change and time becomes precious.

A town is not too dissimilar. There are the day-to-day comings and goings; the things that need to get done. You can get a sense of this reviewing selectboard agendas, it’s the all-important “making the sausage” of local governance that must be done.

Typically, 80 to 90 percent is fairly straightforward, but can be very time consuming. Then there’s the long term: What may or may not be on the horizon? What should we be planning for? Who is looking out for our future? How do we remain a healthy and vibrant community? Where and how much development should occur or do we just let it happen? Major issues take time to work through and require planning ahead.

Sometimes we are confronted with the unforeseen. Junior Lewis’s garage burning down required an immediate plan of action by the selectboard. These situations, in a way, are more straightforward, though not necessarily easy, in that there is a known problem that requires a timely solution. We act on what is put before us.

This is the charge of the development review board. They review and issue decisions on what comes before them; applications for subdivisions, variances and permits in adherence with the Land Use Regulations. They deal in the here and now. The planning commission’s charge is to focus on the future.

And the planning commission has been doing just that. They have been brainstorming on how to involve a larger portion of the town to focus on the future. Inherent in this is residents’ understanding what the Town Plan is, what it says and whether or not we collectively agree with its stated goals. The planning commission provided an overview on this topic and other matters at the selectboard’s April 25 meeting.

Planning commission members Bob Bloch and Kyra Miller are of the opinion that Community Heart and Soul can guide the town in this regard. They presented a general overview of how the organization functions and its strategies for creating a strategic plan for Charlotte’s future.

Miller spoke to what she feels is the



value of providing context for a larger discussion amongst townspeople to talk about the future, relative to the Town Plan. “Heart and Soul will bring the discussion to the people,” she said.

That organization would provide a coach and there would be a steering committee to drive the process. The planning commission will schedule another session with the selectboard to provide a more detailed outline of their proposal.

Assuming the town moves forward with Community Heart and Soul, it will take considerable time to formulate a plan for the future.

Across town, another important meeting took place about the future. On April 28, an in-person public meeting and fact-finding walk was sponsored by the Chittenden County Regional Planning Commission in preparation for its upcoming East Charlotte Village traffic study.

This requested study was submitted by the planning commission to the selectboard in 2019 when it was formulating zoning changes in the East Village. It was one of the main concerns then and remains so today.

At this meeting, Chittenden County Regional Planning Commission presented an overview of various traffic-calming approaches that have been successful in other Vermont towns. This included improvements for vehicles, cyclists and pedestrians alike. Attendees were encouraged to share concerns and ideas on various maps of the village. The Chittenden County Regional Planning Commission will issue a report to the town, itemizing traffic-calming recommendations.

The planning commission is working on a Town Plan update for 2023. Vermont state statute requires towns to update their Town Plan at least every eight years, slightly less than a decade.

What will our updated Town Plan say? What does the future hold for Charlotte?

Yes, a decade is a long time, and it’s just around the corner.

Peter Joslin is the former chair of the Charlotte Planning Commission.

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Community

Green Up Day turns into ‘litterly’ a great day

Halle T. Segal
Community News Service

It was a warm and clear day of open blue skies and a slight breeze on Saturday, May 7 — Vermont’s Green Up Day.

Vermonters spent parts of their day cleaning up trash off streets and collecting it in big green garbage bags that lined the roads.

Those volunteering in Charlotte were to return their bags to Charlotte Central School by the end of their run, where a huge garbage truck sat and filled as the day went on.

Walking up and down the roads were young families, kids, couples and individuals helping to do their part keeping Charlotte and Vermont clean.

The energy in the air was vibrant and bright as people lined the roads peering around for trash. Members walked strung out irregularly along the sides of roads, ensuring no trash was left behind.

Young kids followed their parents in wagons, peering around for trash, and jumping out to pick up miscellaneous plastics and cans to add to their pile.

Although I didn’t have the luxury of being wheeled around in the sun in a wagon like the youngsters exploring the roads, by noon I did make it to Lane’s Lane — my designated street to clean.

The walk up and down Lane’s Lane and the neighboring roads was accompanied by a gentle breeze from the lake. Since the



Left: Local Burlington Resident Lydia Axelrod Helps Clean Up Charlotte.
Right: Soy Sauce and Contact Lenses Are Among the Most Common Finds.

street borders Town Farm Bay, my eyes were peeled for even the smallest trash, knowing what was left could end up in our dear Lake Champlain.

My area was fairly clean in comparison to the higher concentration of litter closer to the main roads. Scattered across the land were countless cigarette butts, Focal Banger cans, rubber and plastic, boxed wines, pieces of insulation, contact lens cases and a couple of unopened soy sauce packets.

Despite the amount of trash, neighbors drove along the roads, smiling and waving to one another as they passed through, as everyone seemed excited to be outside and to contribute to cleaning up Vermont. People stopped and met one another’s dogs, comparing trash pick-ups before continuing

along their route.

The highest volume of litter was found near a home under construction on Lane’s Lane, I found the most trash — pieces of plastic, metal screws and ties, and countless orange button-looking materials — along the property that neighbors the water. Small streams ran down the sides of the road, where pieces of insulation sat stuck beside rocks. The insulation and other floating pieces of plastic found a new home in my trash bag.

I chased around the smaller pieces of plastic as they blew closer to the water — imagining all the lone litter that gets left behind and ends up in Lake Champlain.

After a few hours the road was clean, except for the remains of a tennis ball. Leaving it as a souvenir for a local dog felt better than the garbage truck.

The day of clean-up ended at 4 p.m., with me throwing my trash bags high into the garbage truck parked outside the school. A little too enthusiastically.

My first throw went over to land on the opposite side. That got a laugh. But my second toss landed perfectly on top.

I thanked the stationed workers for their help, as they did the same.

Community News Service works in a partnership with The Charlotte News and other local media outlets to provide opportunities to University of Vermont students.

Sustainable Charlotte’s two busy weekends

Cathy Hunter and Ruah Swennerfelt

Sustainable Charlotte recently completed two popular annual community-resilience projects — a repair café and electronic waste recycling.

The Repair Café was held on April 30 at the Charlotte Congregational Church. The atmosphere was festive, the room filled with laughter and conversations. People from 56 households brought their electronics, lamps, dull kitchen and garden tools, broken zippers, toys, and even a treasured cuckoo clock.

Since this was a real café, in the morning people were welcomed with hot coffee, tea and homemade sweet things. At lunchtime, a bounty of soup, chili, quiche, salads, cider and breads helped keep hunger at bay.

There were no charges for fixing anyone’s treasures. We suggested instead a donation of money or goods be given to the Charlotte Food Shelf. Participants were very generous and 516 dollars, along with lots of food items, were donated.

So, what exactly is a repair café?

It’s a four-hour community party of talented local folks who volunteer their handy skills to fix or help you learn to repair your broken stuff. Just bring your broken things to the Repair Café and watch and learn as the handy folks do their magic. Your participation helps keep stuff from Vermont’s only landfill, which will be filled to capacity in about 2040.

It also reduces your consumption, because you reduce the need to purchase new goods. Repair cafés form a worldwide movement that strives to preserve repair skills and promote more repairable products. Besides the United States, there are repair cafés in the

Netherlands, Belgium, Germany, France, the United Kingdom, India, Japan and dozens of other countries.

Big thanks go out to the many fixers who donated their time and skills; to the Congregational Church for donating a great space; to Back Door Bread for, once again, donating delicious bread; to the many volunteers who set up, cleaned up and orchestrated the event; and to those who brought their items to be fixed, which made the day such a success. Also, thanks to the Charlotte Library and Grange for co-sponsoring.

Couldn’t make it to the Repair Café this time?


Hold on to your broken stuff, because we’ll be back in the fall to offer another Repair Café.

On the following Saturday, May 7, Sustainable Charlotte collected tons of electronic waste, once again collaborating with Green Up Day and coordinating with Good Point Recycling in Middlebury, a premier electronics recycling business. Keeping these electronics out of our landfill is so important for our state and for the environment.

Sustainable Charlotte is working to build a sustainable and resilient community that can thrive in a world of finite resources. We are learning together how to recover essential living skills, re-localize our food and economy and improve our health. We are seeking to unleash the collective skills and resources in our town in order to support regenerative grassroots community projects in collaboration with others in our community. To learn more about Sustainable Charlotte, go to sustainablecharlottevt.org.



Photo by Mickey Davis
Norton Davis, Repair Café fixer works on Eddie Moore’s toy.



The Town of Charlotte
TOWN MEETINGS AND AGENDAS
Visit charlottevt.org
for more information.

Planning Commission: Regular meeting
Thursday, May 19 7 p.m. to 8:30 p.m.

Selectboard
Monday, May 23, 2022 at 6:30 p.m.

Development Review Board Regularly Scheduled Meeting
Wednesday, May 25 at 7 p.m. to 9 p.m.

Charlotte Energy Committee Monthly Meeting
Wednesday, June 1 at 7 p.m.

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Community

Memorial Day remembrance ceremony on Town Green

Linda Hamilton
Charlotte Grange

Memorial Day is a federal holiday which calls us to remember those men and women who died while in U.S. military service at home and abroad during times of armed conflict and war. Not only do their families and friends feel the loss of their loved ones, but the nation formally acknowledges and honors this sacrifice.

This year Charlotte Grange will hold a public remembrance ceremony to honor those with Charlotte connections who died in armed conflict, gathering on the Charlotte Town Green Monday, May 30, at 9 a.m. to read out the names of those identified through public records, in addition to those requested by family and friends living here.

Speaking their names is intended to be a powerful reminder that they were all individual people just like us, with family and friends, hopes, dreams, loves and commitments, fears, talents and frailties. Service to their country put them in harm’s way and they died because of it. We do not want to forget them or their sacrifice.

Charlotters are invited to participate in a number of ways:

- Send us names of family members or friends you wish to have included;



Image by Keturah Moller from Pixabay
military to participate.

Please send your information or questions to the Grange at charlottegrangevt@gmail.com by May 25.

Note that, as usual, just prior to Memorial Day weekend, Charlotte Grange will be placing U.S. flags on the known graves of men and women who served in the U.S. military.

- Offer to help read out the approximately 125 names of Charlotters we currently have;
- Come, stand with us and bear witness;
- Bring your family and have follow-up conversations;
- Encourage family or friends who are veterans or currently serving in the

Food Shelf News

Thanks for Charlotte’s generosity in donations

Maj Eisinger
Charlotte Food Shelf

This wonderful community continues to work together to support all who live in and love this town.

Many thanks to Sustainable Charlotte, the Charlotte Grange and the Charlotte Library for sponsoring the Repair Café. The Repair Café was a resounding success and we are grateful for the monetary and food items collected by its patrons.

The First Kids Summer Clothes Project organized by Tai Dinnan in partnership with the Grange was also a great success. Thank you to all the families who donated and supported this new kids project.

We also appreciate the support of Elizabeth Bassett and John Pane, as well as eggs from Linda Hamilton, beef from Louise McCarren and multiple food items provided by Our Lady of Mount Carmel parishioners from their recent food drive.

Thanks to Dean Leary for delivering Vermont Foodbank perishables of shredded cheese, apples and raisin breads.

Young and old alike continue to appreciate the delicious variety of O Bread products from Shelburne Farms delivered by Peter Mittels.

The United States Department of Agriculture expects food prices to rise between 4.5 and 5.5 percent this year. The Food Shelf provides a vital function to mitigate this stress.

Often, in the face of enormity of need, individual responses can feel inadequate. Concrete actions, however small, do add up.

Our current wish list includes: applesauce, mayonnaise, canned bake beans, pasta, pasta sauce, mac and cheese, pancake mixes.

The United States Postal Service is collecting nonperishable donations on May 14. Donations can also be left on the side porch of the Congregational Church.

For those of you planning a garden: please consider planting a row to benefit the Food Shelf.

Gardeners may know that bees, while making honey, gather pollen and also pollinate fruit, nut trees and a long list of crops including potatoes, onions, celery, beet, cabbage, broccoli, peppers, watermelon and coffee.

Many are concerned since Vermont Fish and Wildlife has added the American bumblebee to the state endangered list. Consider reducing pesticide use, planting

a patch of wildflowers or providing a simple brush pile or honeycomb house as a pollinator home. Steps that help our bee pollinators directly may indirectly benefit the Food Shelf.

High quality N95 masks have been supplied by the Resilience Community Committee for distribution. Given concerns about the risk from rising levels of more transmissible COVID variants, we continue to encourage masking and will continue distributing food by curbside pickup to keep families and volunteers safe.

If you cannot come to food shelf distribution due to COVID symptoms or seek further information about the Food Shelf, please call 802-425-3252.

Monetary donations are appreciated and can be addressed to: Charlotte Food Shelf, Inc., P.O. Box 83, Charlotte VT 05445. The Food Shelf is a 501(c)3 entity, and contributions remain tax deductible.

The Food Shelf is open for food distribution from 4-6 p.m. on the second and fourth Wednesdays of each month. For emergency food, please call John at 802-425 -3130.

Know someone interesting in Charlotte?

We want to interview them and share their story.

Email news@thecharlottenews.org

The Charlotte News



CHARLOTTE PROPERTY TRANSFERS MARCH & APRIL 2022

March 1 Jones Living Trust to Champlain Hazlenut LLC, 400 Town Line Rd. 4.4+/- acres, \$550,000 w/ dwl

March 7 Estate of Shirley Bruce to Charlotte Village Partners LLC, 251 Ferry Rd. 53.77 +/- acres, \$500,000 w/dwl

March 16 Robert & Michelle Stearns to Rodney Sr. & Donna M. Stearns, 7336 Spear St. \$175,000 w/dwl

March 18 Susan Horsford & Brown Revocable Trust to Montgomery Family Revocable Trust, 676 Converse Bay Rd. 23.04 +/- acres, \$800,000 open land

April 7 Jacques E. & Michele M. Gilbert to Mark E. Koob & Bianca M. Moses, Lot #4 Homestead Drive 2.02 +/- acres, \$197,000 land only

April 18 Steven A. Denton to Steven A. Denton 99% & Peter Denton 1%, 500 Sheehan Green 2.14 acres \$4,755 w/ dwl

April 26 Hergenrother Construction LLC to Molly J. Raftery, 6851 Spear Street 1.44 acres +/- \$129,200 w/dwl

April 27 Jeffrey H. Berkowitz & Kristin Wright to Hannah Defuria & Mary Gay Defuria, 286 Upper Meadow Lane 2.43+/- acres \$775,000 w/dwl

April 29 Clarke W. Hinsdale III to 2244 Guinea Rd. LLC, 2244 Guinea Rd. 1.50 +/- acres \$125,000 w/MH

This information was supplied by Jay Strausser and Nancy Warren, Four Seasons Sothebys International Real Estate.



Education

Working: A great way to get work after college



Margo Bartsch
CONTRIBUTOR

Rihanna is famous for her catchy song, “Work,” where the word is repeated six times in the first sentence. Growing up in Barbados, she sold clothes on a city street and repackaged candy to sell at school. Developing her work ethic was integral to her success.

As summer nears, there are three ways for students to get work experience: paid jobs, volunteering and internships.

First, the economy needs more workers. Local TV, radio, newspapers and social media advertise an abundance of job openings. This April, Governor Phil Scott announced Vermont lost 26,000 workers since the pandemic began. Today, less than 40 percent of young workers aged 16 to 19 are working in jobs, compared to 60 percent just 20 years ago, reported WCAX.

Job openings are plentiful across many industries. College students, as well as high school students with work permits or those over the age of 18, should consider applying. Students can earn extra money and gain experience with paid work.

Employers look favorably on young adults who take initiative to show responsibility and be part of a team.

When Megan Markle was interviewed by Oprah Winfrey, she shared that her first job was at age 13 working at a frozen yogurt shop. “I’ve always worked. I’ve always valued independence,” Markle said.

For college applications, Stanford University and other schools include essay questions asking how a student spent the last two summers. Work stories can highlight accountability, patience, and even humor. For example, Vermont Smoke and Cure in Hinesburg is advertising for summer job opportunities for those 18 years and older.

In developing your resumé and LinkedIn profile, work experience shows initiative and maturity at a younger age. When interviewing for jobs, an icebreaker can include talking about the importance of being involved and supporting the local business community.

Second, volunteer opportunities are a great first step to get work exposure. For example, the Vermont State Park includes a volunteer program to work three to five days per week. Also, some local summer camps offer counselor-in-training opportunities. Some counselor-in-training positions may require registering and paying to participate if the camp provides mentoring and training.

Volunteer experience can open the door

to consider new college classes as a major or minor. For example, if a student enjoys working with children, adding education or psychology courses could be an additional pathway and a relevant credential for future careers.

Colleges consider volunteer opportunities as “experiential learning,” which are real-world interactions that build academic knowledge. Volunteering can be an educational exposure for the student and make a positive impact on others.

Finally, internships are on-the-job training as a window into a prospective career. Many college students begin building their resumé with internship experiences. Internships can be for a specific project or exposure to many departments within a company. A positive experience could result in a future job offer and networking opportunities.

After graduating college, recent graduates can apply for fellowship scholarships. Some include a stipend. Fellowships typically require a rigorous application and interview process. In some cases, teacher references, work experiences and academic transcripts may be required.

The Wall Street Journal reports that there are many job opportunities for recent college graduates. Some competitive industries have higher salaries and increased opportunities. This growth is a result of needing to fill entry-level jobs, since many workers quit

during the pandemic.

Also, many companies are expanding their work force. Having internship experience in professional industries can make a candidate a stronger fit for an open position. With job openings, the student’s resumé and LinkedIn profile help to verify credentials. College students and recent graduates usually have a one-page resumé highlighting education, work and activities.

The LinkedIn profile elaborates on the resumé by including writing samples, professional references and personal interests. Many companies use artificial intelligence to screen for specific skills and experiences as a fit for a job.

Summer is three months away from the typical school routine. As life returns to normal since the pandemic began, there are many work options to consider. Students can use this time to gain knowledge and build skills outside of the classroom.

Work experiences can begin shaping a resumé and LinkedIn profile. Although many first jobs may not result in a long-term career, working is an important first step toward adulthood.

Margo Bartsch founded College Essay Coach, a full-service college admission business, and has been an adjunct professor in business at Champlain College and at Middlebury College.

Charlotte Central School

PTO central to many Charlotte Central School activities

Naomi Strada
(Condensed by Tom Scatchard)

This year, the Charlotte Central School PTO has sponsored many special events and helped fund many projects and endeavors in our classrooms, including:

- Providing a new National Geographic early reader book to all incoming Kindergarten students during Kindergarten Visiting Day in June
- Sponsoring Scholastic News subscriptions for students in the first and third grades
- Enhanced classroom libraries in the third grade
- Purchasing class sets of Wonder for the fourth grade’s full-class literacy unit
- Purchasing of clothing racks and hangers to organize the Charlotte Central School Lost & Found
- Sponsorship of the Vermont Youth Orchestra performance --- still to be scheduled!
- Supplied a Home Depot gift card for the purchase of wood and paint for the Omega Mural project
- Charlotte Central School athletics have benefitted from new uniforms for many sports teams and new equipment for the

recently revived baseball team

- STEAM — sponsorship of kits for team participation in FIRST Lego League Robotics Competition

The PTO also helped arrange the following special events for our faculty and staff this year:

- Pre-service breakfast
- Wednesday Professional Development Snack & Drink drop-offs by parents and caregivers
- Fall “Under the Tent” celebration after school, celebrating our construction crew and the completion of the summer construction project

The Charlotte Central School PTO is a great way for caregivers to become involved with the school. It is truly an example of many hands make light work. Meetings are once a month. Tasks and responsibilities are minimal, but critical to continuing to support the overall climate and enrichment of the school.

Family Fun Day

On Saturday, June 4, 4-7 p.m., the Champlain Valley School District will hold a Family Fun Day. Proceeds from this event will support the Vermont Make-A-Wish Foundation. Activities will include music, yard games, face painting, group activities

and guest speakers at Champlain Valley Union High School. The cost is \$12 for adults, \$6 for youth (12 and under) if pre-purchased online (eventbrite.com/e/make-a-wish-family-fun-day-tickets-322143258157), or \$16 for adults and \$8 for youth if purchased at the door. Each ticket includes a voucher for one food item and one drink.

This event is put on by Champlain Valley Union students with support from the Champlain Valley Union business program. Send questions to Logan Vaughan at loganvaughan@cvsdvt.org.

Assistant principal hiring process

Following the recent announcement that Stephanie Sumner will be leaving at the end of the year, co-principal Jen Roth and school system administrators have begun the search process for an assistant principal. The position has been posted and a team is being formed to conduct interviews, including faculty and staff representatives, district representation, a school board member and at least one parent/caregiver from the Charlotte Central School community.

Musical performances reminders

On Sunday, June 5, at 5 p.m. the Charlotte Central School band will perform the national anthem at Centennial Field before the Lake Monsters’ game.

Wednesday, June 8, from noon-1 p.m., the

Charlotte Central School Jazz Band will perform at the Church Street Amphitheater on the Mall Block. This performance is free and open to the public.



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Charlotte History

Origins of educational philosophy found in Charlotte schoolhouse

Dan Cole
Charlotte Historical Society

It is not often a minor town can claim as a major icon a person who obtained his or her first step on the path to national notoriety in Charlotte.

In the previous article, we visited School No. 5, the small school in the West Village, but this time we travel a short way down Greenbush Road — from the little red one-room schoolhouse south of the Four Corners to a larger multi-floor school, now a private residence.

The first school on this site was the Charlotte Female Seminary, a select or private school organized in 1835 by Dr. Luther D. Stone. It was purchased by the Methodist Episcopal Society in 1840 and was in use as a select school until it burned in 1880.

The society also constructed their church in 1840, which was associated with the school. The church was moved to the Shelburne Museum and is now known as The Meeting House.

The new school dubbed the Lakeview School would become part of the Charlotte District School system in 1895 and remain so until the district centralized in 1949. We still have several town residents who attended the school in the 1940s.

When the school was rebuilt after a fire, the subscribers enticed Burlington-born and recent University of Vermont grad, John Dewey, class of 1879, back from Pennsylvania to be the first principal of the new academy for the winter term of 1881-82. It is believed he was boarded at the parsonage, the brick building next to the school.

During his three years of teaching, Dewey began to develop new philosophical concepts for enhancing a student’s experience, but quickly felt himself



John Dewey as he appeared when teaching in Charlotte; public domain.

confined by classroom instruction. He entered Johns Hopkins University for advanced training and developed into one of the leading educational philosophers in academia. Dewey is recognized as one of the most cited and influential education philosophers and psychologists of the early 20th century.

His first alma mater, the University of Vermont, honored his life achievements by naming one of their buildings John Dewey Hall, which houses the psychology department.

People outside of educational circles may not know his name but probably were taught under his precept of “pragmatism.” My mother (UVM ’43), a longtime teacher, explained the idea simply as “learning by doing.” The theory first took root here.

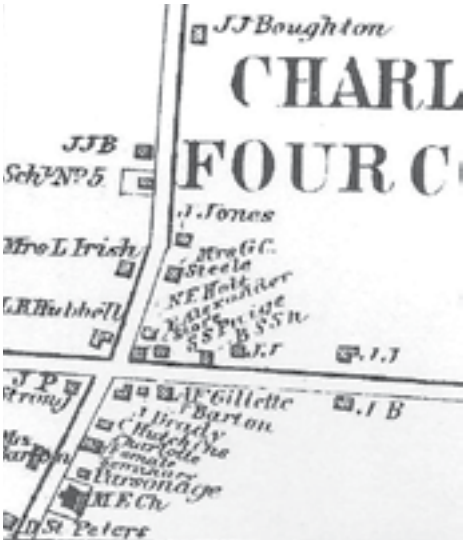
Fun with numbers à la John Dewey: Get a calculator and then decide on any three-



Lakeview School: courtesy Charlotte Public Library, Local History & Genealogy; Charlotte, Vermont Photos and Documents, Wallace McNeil Photos

digit number not beginning with zero (that would be a two-digit number anyway). Following this formula, you will arrive at your three-digit number beside itself in the result. Take the three-digit number and multiply by 7; take the result and multiply by 11; take the new result and multiply by 13. The result will be your three-digit number beside itself.

For more about the history of Charlotte’s schoolhouses, you can check out our library’s website (charlottepubliclibrary.org). In the middle of the bar at the top of the homepage, hover over “at the library.” On the drop-down menu, hover over “special collections.” On the drop-down menu here, click on “local history & genealogy.” Scroll down to “presentations” and click “read it” next to “Jenny Cole’s Charlotte Schoolhouse Story Walk.”



Detail of Charlotte Four Corners from the Beers Atlas of 1869; seminary is south of the corners next to the parsonage.

Charlotte Recreation

Recreation department offering plethora of summer activities

Nicole Conley
Recreation Department

Summer Driver’s Education Mondays, Tuesdays, and Wednesdays June 7-July 13

The Charlotte Recreation Department will be offering a driver’s education program this summer by the 802 Driving school. The six-week driver’s ed program will be taught at Charlotte Central School and costs \$725.

Tim Serrell Tennis Clinic Grades: 1-8; Date: June 13-16 Time: 8:30-9:30 a.m. & 9:30-10:30 a.m.

Tim Serrell was a summer resident of Charlotte who loved to play tennis. When he died, he left money in a trust fund to

provide free tennis lessons to the children of Charlotte at the Town Beach tennis courts. The program began in 1989 and has become a Charlotte summer tradition. Your child will be assigned a time once registration for the clinic is complete. It’s free, but donations are appreciated.

Champlain Valley Track and Field Mondays and Wednesdays, June 15- July 20, 6:15-7:45 p.m.

Charlotte is part of a three-town track and field program, which includes Charlotte, Hinesburg and Williston. Children learn the basics of running, jumping, throwing and relays with this program. There will be opportunities to compete in events with other local track and field programs, along with a

state meet that will be in person or virtual. At Champlain Valley Union High, for ages 7-14, as of this December 31, and it costs \$50.

Golf Camp 9 a.m.-noon, Tuesdays-Fridays June 21-24, July 19-22, Aug. 16-19

Cedar Knoll Golf Course pro Mike Slayton has a non-technical teaching philosophy but stresses the fundamentals of grip, stance, posture, balance and tempo. Although understanding that variations in swing techniques can all work, golf ball flight comes down to five basic laws, including club head path, angle of attack, centeredness of contact, club face angle and speed. The golf swing is a series of movements that must be executed in the proper sequence for optimal results. For ages 6-13. Cost: \$300.

Charlotte Central School girls basketball camp 9 a.m.-noon, July 11-15

The objective of this camp is to teach and develop the fundamentals of basketball while showing your child how fun basketball can be. It is our goal to improve each camper’s individual skills while developing team concepts. Every camper will be put in learning situations in which she will have the chance to excel. We want your child to love the game of basketball when she leaves our camp. **Directors:** Ute Otley and Sy Koerner **Staff:** Varsity girls’ basketball coaches at Champlain Valley Union High, former Division I guards and Charlotte residents. Cost: \$135 residents, \$150 non-residents.

International Soccer Camp Week of July 18

The international soccer camp will be held at Charlotte Central School. The camp staff

is selected and trained in the U.K. to work in these camps.

Tiny Tykes, ages 3-5, 8-9 a.m., resident: \$90

Half-Day Program, ages 6-14, 9 a.m.-noon, resident: \$170

Full-Day Program, ages 7-15, 9 a.m.-3 p.m., resident: \$222

Host a coach and receive an \$80 rebate on your registration.

ADULT PROGRAMS Pick-up Basketball

Join the basketball fanatics on Monday and Wednesday nights at 7:30 p.m. at Charlotte Central School. All levels and ages are welcome to join.

Outdoor Pickleball

The summer season of pickleball in Charlotte begins April 4 at the Town Beach on Mondays and Thursdays beginning at 5:30 p.m. through the summer. Register online to be placed on an email distribution list.

Intro to Pickleball

Join recreation commissioner Greg Smith for free pickleball instruction on Saturday mornings at 10 a.m. at the Charlotte Beach courts. The outdoor season began the week of April 4, depending on weather. Register online to be placed on an email distribution list.

Full and partial scholarships are available for all youth recreation activities/camps. You can find additional information on all of our programs on our website at charlottetrec.com.

Questions? Contact Nicole Conley by email at recreation@townofcharlotte.com.

Sports

CVU baseball, lacrosse teams feature balanced scoring

Scooter MacMillan
Editor

Baseball

CVU 7, Mount Mansfield 0

On Monday, May 2, two Champlain Valley pitchers — Braedon Jones and Jared Anderson — teamed up to pitch a no hitter against Mount Mansfield.

Jones went five innings, notching 13 strikeouts against one walk. Anderson went two innings with four strikeouts and two walks.

Jones contributed to the cause at the plate as well as the mound, going 2 for 3 with two doubles and a walk.

CVU 1, Essex 0

CVU prevailed in a one-run, pitching duel at Essex on May 3.

In the seventh, Lewis Kerest knocked in the only run the Redhawks would need with a sacrifice fly.

Ollie Pudvar pitched the seven innings, tossing 18 strikeouts against two walks, while only giving up one hit.

CVU 6, Burr and Burton 0

The Redhawks broke out of a scoreless tilt against Burr and Burton on Saturday, May 7, with all six runs plated in the sixth inning.

Ryan Canty pitched the whole game, giving up four hits, three walks and striking out 10.

CVU 6, Burlington 2

The Redhawks were less than hospitable to the Burlington Seahorses on Tuesday, May 10, handing the visitors a 6-2 loss.

Braedon Jones was the winning pitcher, staying on the mound for six innings yielding two hits and a run while striking out five.

Canty, Kerest, Robbie Fragola, Travis Stroh and Asa Roberts each had an RBI.

Softball

Mount Mansfield 6, CVU 5

Although it was a tightly contested game, in the end CVU allowed Mount Mansfield to pick up its first win of the season on May 2, falling 6-5.

Sophia Stevens went 2 for 4 at the plate, hitting a double and knocking in two RBIs.

Essex 15, CVU 2

CVU took a big loss in a game at home against Essex, falling 15-2 on May 4.

Trinity Nye was responsible for the Redhawks’ lone scoring knocking in two RBIs.

Essex scored eight runs in the fourth inning.

CVU 19, Burlington 6

The Redhawks recovered from their big loss against Essex, visiting Burlington and handing a similar 13-run loss to the Seahorses on May 10.

The game ended after five innings because

of the mercy rule.

Juliette Chant took the win, going for all five innings and taking six strikeouts and giving up two walks.

Boys lacrosse

Middlebury Union 9, CVU 8 (2OT)

Champlain Valley fell to Middlebury on May 2 in an exciting two-overtime match.

Colin Zouck, Nolan Shea and Peter Gilliam led the Redhawks’ offense with each scoring two goals. Matias Williams added another.

Goalie Jake Bowen had 12 saves.

Coach Tom Garvey thought the loss might prove beneficial for his team as a learning experience.

“Middlebury played a great game and never gave up, coming back from an 8-5 deficit,” Garvey said.

CVU 17, Hanover (NH) 5

In what coach Garvey described a “full-team effort,” CVU handed Hanover of New Hampshire a 17-5 shellacking on Saturday, May 7.

Gilliam led the way in knocking the ball into the net, tagging the hosts for five scores and two assists.

Williams was just behind with four goals and Zouck notched two.

Shea, Turner Elliott, Max Destitio, Connor Malanery, Max Brumsted and Isaiah Ather-ton rounded out the Redhawks’ balance scoring with a goal each.

CVU 11, Essex 7

Friday, May 13, proved lucky for the Redhawks with the boys lacrosse team pulling out a 11-7 win at Essex.

CVU scored three goals to Essex’s one in the last quarter.

Williams led the scoring with four goals. Elliot had three. Gilliam added two goals and an assist. Zouck had two goals

Bowen had 22 saves in goal.

Boys tennis

Stowe 4, CVU 3

The Redhawks fell to Stowe 4-3 in boys tennis action on May 3.

At singles, Charlie Mjaanes, (6-4, 5-7, 10-4) and Aiden Greer (6-4, 7-5) took their matches for CVU. John Bingle/Jacob Graham (6-1, 2-6, 10-7) pulled out a close win at doubles.

Girls tennis

CVU 7, Rice 0

CVU visited Rice on May 10 to deliver a 7-0 shutout in girls tennis.

Lindsay Beer (6-1, 6-0), Erin Fina (6-0, 6-0), Tabitha Bastress (6-2, 6-2), Cassie Bastress (6-0, 6-0) and Sage Peterson (6-0, 6-1) took their singles matches for the Redhawks.

Isa Trello/Sage Kehr (6-1, 1-6, 10-3) and Ella Lisle/Kennedy Desaulets (6-1, 6-2) took their doubles wins.

PROP 5

CONTINUED FROM PAGE 5

right to choose, but he does not believe those rights should be enshrined in the constitution.

He worries that putting it into the constitution would preclude any further discussion of the human status of a fetus after it's become viable. Between the 2019 vote and the recent vote, Yantachka found himself considering the issue of an embryo's viability to live outside the womb.

"Once it reaches viability, I think that the fetus should be given proper respect as a human being, even when it's in the womb, because I don't see any difference between a fetus that's just been delivered and one just prior to delivery," Yantachka said. "I felt as a matter of conscience and for a good reason that I couldn't vote for it."

Although Yantachka is Catholic, he disagrees with the church's position that all abortions are wrong. He said he based his vote on biology, not on whether the baby has a soul.

In November, voters across the state will decide whether to add this sentence to the constitution: "That an individual's right to personal reproductive autonomy is central to the liberty and dignity to determine one's own life course and shall not be denied or infringed unless justified by a compelling state interest achieved by the least restrictive means."

Reapportionment

Yantachka said the results of reapportionment on Charlotte are pretty much a wash and won't have much impact on the town.

The House map after reapportionment added 50-60 voters to his district.

The Senate map doesn't appear to have made much difference to the town's representation in Montpelier, he said.

Charlotte is part of a three-senator district that covers southern Chittenden County. The number of voters from parts of Burlington and South Burlington is almost equal to the number of voters from smaller towns in this new district.

Environment

When hiking keep an eye out for big trees, help identify Vermont's biggest

When hiking in Vermont's woods, have you ever been wowed by a larger than average tree? Or perhaps you have a mammoth specimen growing in your own backyard?

If so, you may be looking at a champion tree, one worth adding to the state's big tree database.

The Vermont Big Tree Program is an ongoing effort to locate, measure and record the largest trees in the state. Currently 53 species are listed in the database, twice as many as when the list was first created in 1972 by Jeff Freeman, a now retired Castleton University botany professor. Today the database is maintained by the Vermont Urban and Community Forestry program, a partnership of University of Vermont Extension and the Vermont Department of Forests, Parks and Recreation.

Nominations for both native and introduced species are accepted from January through June each year. From July to December, a team of trained Forests, Parks and Recreation staff, consulting foresters and tree wardens conduct site visits to measure nominated trees. They assign points to each tree using a formula that includes measurements of the circumference, height and crown spread, in accordance with the American Forests' National Register of Champion Trees criteria.

If you think your tree may be eligible for inclusion, first view the list of confirmed big tree champions and list vacancies. A searchable database, formula to calculate size, nomination form and other details can be found at go.uvm.edu/bigtrees.

The listing for each tree, even if located on private property, includes an image, measurements and date of last



Photos by Vermont Urban and Community Forestry

Left: Kris Dulmer, Milton Tree Warden, stands next to an eastern cottonwood in Colchester, the biggest tree of all species in Vermont.

Right: Sam Schneski, Vermont Department of Forests, Parks and Recreation, took the official measurements of a 92-foot-tall sycamore in Harmonyville, the biggest of its species in the state.

official visit. Location information is provided if the tree is on public land or viewable from the road or other public property if on private land.

The biggest tree in the state is an eastern cottonwood in Colchester. Other top contenders are a silver maple (Brattleboro), sugar maple (Westminster) and northern red oak (Shaftsbury).

Vermont has three national champions: sweet crabapple (Randolph), sweet

birch (Chester) and roundleaf shadbush (Clarendon). To learn about these trees and view the list of more than 500 national champions, check out the American Forests' database at americanforests.org/champion-trees.

For more information about the Vermont Big Tree Program, contact Gwen Kozlowski at gwen.kozlowski@uvm.edu or 802-651-8343, ext. 506.

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Outdoors

Charlotte’s man of the mountain improving Mt. Philo



Elizabeth Bassett
CONTRIBUTOR

A few years ago, New Hampshire lost its Old Man of the Mountain when a slab of the iconic granite formation slumped to earth. Charlotte is more fortunate. We have our own Man of the Mountain, Pete Hiser.

Born and raised in town, Hiser’s knowledge, skills and workmanship have driven the elaborate project that culminates this spring in a network of steps and walkways on Mt. Philo.

The state park now hosts an intricate and highly-engineered trail system constructed over three seasons. The 394 granite steps and gravel walkways are being joined this spring by an additional 30 stairs connecting to the campground, the final installment in this multi-year project.

Through two summers, Hiser has worked with a rotating crew of workers with the expectation of finishing the job this month.

“Matt Hawes, a stonemason with more than 10 years of experience, and I have been the leaders,” said Hiser. “I learned the craft



Pete Hiser Photo by Elizabeth Bassett

by working for several years with Hinesburg stonemason Paul Wiczorek and then with Charlotte’s Churchill Landscaping.”

Hiser grew up on Quarter-Mile Road in Charlotte. His late mother, Betsy, who worked as a nutritionist at Eating Well magazine, died when Hiser was a child.

“My mother’s memorial service was held on Mt. Philo, so being able to work on this

project is very special to me,” Hiser said. The 250 to 300 tons of granite for the steps and building stone were sourced from two quarries in Whitehall, New York. “Most of the building was done with the assistance of a mini-excavator,” Hiser said. “But one section, which we call the Grand Staircase, was too steep. We had to use a grip hoist, winch and rigging, attached with steel cables to large trees, to set 84 steps by hand. This is a well-known technique for building trails in the backcountry, but certainly not an everyday event on Mt. Philo. Timber and Stone has overseen this project. The company’s work may be familiar to Charlotters, as it constructed the boardwalk at The Nature Conservancy’s Raven Ridge Preserve. Guiding principles of Timber and Stone are sustainability in construction to provide users with a safe and enjoyable outdoor experience that is inclusive rather than intimidating. The new trail network at Mt. Philo is built to last. Grades are no greater than 10 percent and the design avoids water damage. The trails weave across the terrain, avoiding steep slopes that invite erosion and wear. Because of the hardened tread gravel and stone, even heavy use should not degrade the trails over time. “Basic maintenance of the gravel should

be all that is required to keep the trails sound over time,” Hiser said. So, when you huff and puff up the Grand Staircase — also dubbed Stairmaster or Stairway to Heaven by breathless climbers — be grateful to Charlotte’s Man of the Mountain and a team of workers, funders and visionaries for this wonderful addition to our beloved state park.

No Mow May If you are looking for an excuse to scamper up Mt. Philo or otherwise enjoy a spring day, here’s your permission slip: No Mow May. By not mowing your lawn during May, you are giving flowers (you may think of them as weeds but bees consider them lunch) more time to mature. Local pollinators, including bees, can savor dandelions, ground ivy, clover, violets and wild strawberries, all of which may be mingling amongst the grasses in your lawn, as they do in ours. According to the Vermont Center for Eco-studies, lawns make up two percent of land area in this country, feeding no one — including wildlife. This simple, energy-saving gesture helps wildflowers to produce seeds, thus increasing biodiversity, and can increase the overall health and carbon sequestration capacity of your lawn. Win-win!

Calendar of Events

Calendar compiled by Mary Landon.

Event listings may be sent to calendar@thecharlottenews.org at least two weeks in advance.

Weather cancellations and COVID guidelines are available on individual websites.

Coyote families
Thursday, May 19, 6-7 p.m.
At the Bixby Library in Vergennes, local wildlife rehabilitator Sophia Parker presents a program about coyote families. She will cover common myths about coyotes, how they live and what makes them special. Presented by the Protect Our Wildlife organization, Sophia’s program is for all ages. Program may be seen in person or over Zoom. For more info or to register for the Zoom link, see bixbylibrary.org or call 802-877-2211.

All about dinner
Friday, May 20, 6-8:30 p.m.
The Richmond Community Kitchen hosts chef, author of All About Dinner, and James Beard award-winner Molly Stevens for a hands-on class for cooks of all levels. Invigorate your everyday menus and build your kitchen knowhow. Enjoy an evening of improvisation, techniques and new ideas for your meals. Masks required. Tickets and info at richmondcommunitykitchen.com, or call 802-434-3445.

Middle school play, Friday, May 20, 7 p.m.
Shelburne Community School middle school students present a version of the play, Newsies, Jr., a turn-of-the-century true story about the strike of New York City’s newsboys. The show, at the Town Hall in Shelburne, is also on **Saturday, May 21 at 2 and 6 p.m.** Tickets at the door.

Vermont Symphony Orchestra Chorus
Friday, May 20, 7:30 p.m.
The Vermont Symphony Orchestra Chorus returns to the Cathedral Church of St. Paul in Burlington. On the program is “Gloria,” John Rutter’s piece for chorus, brass and organ. Under the direction of Jose Daniel Flores-Caraballo, the chorus offers a full program of familiar and newer works. Proof of vaccination and masks are required. For tickets or more info, see: vso.org.

Mental health training
Saturday, May 21, 8:30 a.m.-4:30 p.m.
Mental Health First Aid for Youth is a training for adults interested in learning how to support youth in our community. In conjunction with the Howard Center, the Richmond Congregational Church hosts this ground-breaking, skills-based course.

Garden Club Day

Saturday, May 21, 10 a.m.-2 p.m.

The Federated Garden Clubs of Vermont is a collective membership of Vermont’s 15 local garden clubs. Established in 1936, it promotes conservation of Vermont’s natural resources, assists local garden clubs and encourages educational programs. Horsford Gardens and Nursery is participating in the first annual Vermont Garden Club Day. Local



garden clubs will be on hand with membership information. Free. For more info, call Horsford at 802-425-2811.

To register, call the church at 802-434-2053 or email church@rccucc.org.
Indoor yard sale
Saturday, May 21, 9 a.m.-3 p.m.
St. Peter’s Resale Closet shop in Vergennes is holding a yard sale with household goods, clothing and more in the parish hall. Prices are by donation, and proceeds benefit those in need. The closet shop, located behind the parish hall, will also be open from 10 a.m.-3 p.m. For more info: myclosettoyou21@gmail.com.

Wilding day
Saturday, May 21, 9 a.m.-2 p.m.
This adult program at Bread and Butter Farm in Shelburne invites participants to separate from technology and packed schedules. Cook a meal over fire with food from the farm. Sing songs, tell stories and feel gratitude for a slower pace. For more info: breadandbutterfarm.com or closettheskin@gmail.com.

Maritime museum opens Saturday, May 21, 10 a.m.-4 p.m.
This season, the Lake Champlain Maritime Museum in Vergennes opens its doors at no charge to see the exhibits about maritime history and archaeology of the Champlain Valley. For info, see lcmm.org or call 802-475-2022.

Open studios
Saturday, May 21, 10 a.m.-4 p.m.
The artists of Shelburne Pond Studio at 1260 Pond Rd. welcome the public to their studios. See what is happening, meet artists and buy art.

Pride Hike
Saturday, May 21, 1-3 p.m.
All ages are welcome to this exploration of some of the beautiful landscape of the Vermont Youth Conservation Corps in

Richmond. Comprising over 400 acres of forest, farm and trails, it has something for everyone. Co-hosted by Audubon Vermont, Pride Center of Vermont and Outright Vermont, this free program requires registration for COVID-tracing purposes at vt.audubon.org. Dress for the weather and bring water.

CHARLOTTE
Creative placemaking
Saturday, May 21, 2-3:30 p.m.
Join artist and sculptor Harlan Mack at the Clemmons Family Farm in Charlotte for a painting and landscaping project involving recycled antique radiators. Mack is based at the Vermont Studio Center in Johnson. At a date to be determined, the decorated radiators will be installed as tables and benches in a gathering space at the farm. At that time, participants will assist in creating an outdoor sculpture from abandoned objects. Space is limited and registration is required through Eventbrite. You may register for one or both events. For more info, email: clemmonsfamilyfarm@gmail.com or leave a message at 765-560-5445.

Songs with and without words Saturday, May 21, 7:30-9 p.m.
A special Vermont Youth Orchestra concert will honor former member and cellist, Julian Orgel. Proceeds from the concert will establish a scholarship in Orgel’s name. The program features a world premiere of “Songs With and Without Words,” composed in his honor. For more info and tickets, see vyo.org or call 802-655-5030.

Dinos and dragons
Saturday & Sunday, May 21 & 22
Stroll through a variety of massive dinosaurs with advanced animatronics and sound technology. See favorite creatures come to life as they tower over you. Many

dragon and dinosaur activities and rides to occupy the family at the Champlain Valley Expo in Essex. Hours are 8:30 a.m.-4 p.m. each day. For more info or tickets, see cvexpo.org or call 802-878-5545.

Women who bird
Sunday, May 22, 8-11 a.m.
Join Audubon Vermont in Huntington for a morning of birding, co-hosted by Pride Center of Vermont. All abilities and families are welcome. Bird guides and binoculars available for use if you don’t have any. Dress for walking outside. Donations according to ability to pay. For more info or to register, see vt.audubon.org or call 802-434-3068.

Jubilate Deo
Sunday, May 22, 2 & 4:30 p.m.
The Hinesburg Artist Series annual concert returns to St. Jude Catholic Church in Hinesburg with a long-awaited performance of Dan Forrest’s “Jubilate Deo.” The concert will bring to life seven different languages and the unity between global cultures. For more info and tickets, see hinesburgartistseries.org or call 802-373-0808.

Town forest walk Monday, May 23, 4-6 p.m.
Learn about community engagement in town forest establishment and stewardship. This walking tour of the Huntington Community Forest is led by Kate Forrer, community forestry specialist. Dress for forest walking. Free, but pre-registration required at vtcoverts.org. More info at 802-877-2777.

Dam history
Wednesday, May 25, noon-1 p.m.
A free webinar is hosted by The Nature Conservancy in Vermont for a discussion about the state’s dam history and the impact on local habitats, on this World Fish Migration Day. Topics include removing derelict dams to benefit migration. For more info on joining the Zoom webinar, register at nature.org or call 802-229-4425.

Grassland birds
Wednesday, May 25, 6-7:30 p.m.
Many Vermont landowners, farmers and communities mow fields on a schedule that enables certain birds to nest and keep their populations established locally. Noah Perlut, who studies the yearly migrations of bobolink and savannah sparrow families, discusses how haying schedules, climate change, agricultural needs and bird needs

Library News

Library ‘ups’ its recycling game, adds options



Margaret Woodruff
DIRECTOR

Recycling station

Now more options for recycling. Please pay attention to directions on recycling bins and make sure that all items are clean before dropping them off.

Thanks to TerraCycle, we can now offer recycling drop-off for these additional items:

- Oral care products and packaging: This includes toothpaste tubes, floss containers (no floss) toothbrushes and all boxes or other packaging. Please make sure all materials are clean on the outside before dropping off.
- Rigid #6 Plastic Cups: Drop off clean Solo or other #6 plastic cups. Just in time for barbeque season and those graduation parties.
- Shaving accessories: Recycle all brands of blades, razors and plastic packaging.
- A reminder that we also have battery, stretchy plastic and e-waste recycling as well.

Keeping reading easy on the eyes

If you or someone you know needs assistance with reading due to vision impairment, we have good news: the latest books are now available in Large Print from the Department of Libraries. Stop by the library to sample our selection or to request titles you may be looking for.

If you’d like to consider an audiobook option, you can also try out the Talking Book demo here at the library. This playback equipment reads audiobooks (called talking books) and magazines, which are circulated to patrons by postage-free mail.

Programs and activities

Please note that some programs take place at the library, some on Zoom and some offer both options.

ReUse workshop

Thursday, May 19, 2-4 p.m.

Follow up the senior center film showing

and put your reuse skills to the test. Can you make a dog toy from a t-shirt or a coaster from a tile set? You can. All materials available during the drop-in workshop session. This is an in-person event; no registration needed.

Pollinator Potential workshop

Saturday, May 21, 10 a.m.-noon

Do you want to promote and protect pollinators in your garden and yard? Chloe Silverman from the Charlotte Energy Committee is leading a family-fun workshop to create wildflower seed balls and Mason Bee “hotels.” All materials supplied. This is an in-person event; no registration needed.

Friends of the Library Book group:

‘West with Giraffes’

Wednesday, May 25 at 7:30 p.m.

via Zoom

Woodrow Wilson Nickel, age 105, feels his life ebbing away. But when he learns giraffes are going extinct, he finds himself recalling the unforgettable experience he cannot take to his grave: It’s 1938. The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a 12-day road trip in to become Southern California’s first giraffes. Hard copies available at the library circulation desk. Register for the discussion in advance.

Make it Fly!

Thursday, May 26, 3:15 p.m.-4:15 p.m.

Let’s make catapults, paper airplanes and more! How far can your catapult launch a marshmallow? How long does your airplane stay in the air? Join Susanna and Charlie for some flying object fun for fourth graders and older. Register here for in-person event: eventbrite.com/e/after-school-maker-challenge-let-it-fly-tickets-330731325297.

Three Sisters Celebration

Saturday, June 4 at 10am

Join Katie Devoid and her mother, Karen Tuininga, Charlotte residents and of Ojibwe and Ottawa heritage to learn about the Three Sisters. Both active gardeners, they will tell



stories of the Three Sisters and lead us in the making of seed medallions. You will go home with a kit of seeds and instructions to grow your own Three Sisters at home. Registration required via Eventbrite: eventbrite.com/e/324032478867



Fierce Little Thing

Tuesday, June 7, 7 p.m.

The author joins us for a discussion of her latest novel, described by the New York Journal Review of Books as “captivating, thoughtful and tense, a great read for those who enjoy psychological thrillers and complex puzzles.” Copies of the book available at the library circulation desk. Register for in-person attendance or for Zoom link.

Ready to Read

Wednesday, June 8, 1 p.m.

If you or someone you love is experiencing vision loss, it is still possible to enjoy reading with some simple adaptations. Dan Norris, director of adult services at the Vermont Association for the Blind and Visually Impaired shares the variety of large print, digital and audio resources that are available to help you to access print. Co-sponsored with the Charlotte Senior Center. This program takes place at the senior center; no registration necessary.

Grange on the Green:

The Hokum Brothers

Thursday, June 9, 5:30-7 p.m.

The Charlotte Grange and Charlotte Library invite you to the Town Green for the debut of our second season of live music. The Hokum Brothers open the series with music and vaudeville for all ages. Bring a picnic supper or grab a pizza from Stone’s Throw to enjoy with the show.

Ongoing programs

Free Little Art Gallery

The smallest art gallery in Charlotte. Come by the circulation desk for a visit. Feel free to take a piece that you like, add a piece of your own artwork, or both. All media is welcome as long as it fits inside. Use your own materials or pick up the April Take & Make for supplies to make your own masterpiece. Thank you to Marcia Vogler for her help and inspiration.

Knitting Drop-In

Wednesdays, 5:30-7 p.m.

Swing by for knitting night at the library. Dust off those old projects you’ve been wanting to finish, start a new project, or even pick up a new skill! Jessica won’t be able join us this month, but we hope you’ll come to knit with fellow fiber enthusiasts at the library!

Book Chat

Fridays, 9:30-10:30 a.m.

Join Margaret Friday mornings on Zoom to discuss new books, old books and books we might have missed. Each week, Margaret selects a theme and highlights related titles from the library collection. Please register here: bit.ly/3BtebDj. Note: No Book Chat meeting on Friday, May 27.

For the latest information about programs, books and activity kits, sign up for the monthly newsletter Charlotte Library Newsletter.

Library contact information

Margaret Woodruff, director

Cheryl Sloan, youth services librarian

Susanna Kahn, tech librarian

Phone: 802-425-3864

Email: info@charlottepubliclibrary.org

The Charlotte Library Board of Trustees meets the first Thursday of each month at 6 p.m. For information about agenda and Zoom access, please contact the library director.

Imagine engineering



Photo contributed

The Vermont Day School destination imagination team came in first place in the statewide Science, technology, engineering, and mathematics (STEM) competition, and won an additional award for the best engineering design. Piper Thompson (Hinesburg), Miles Bergendahl (South Burlington), Meredith Prouty (Weybridge) and Parker Wildey (Charlotte).

Senior Center News

Summer activities busting out all over at senior center



Lori York
DIRECTOR

Now that the sun and warmer weather has finally arrived, there are new opportunities to spend time outside and take advantage of Vermont’s summer season.

Activities include hikes, kayaking and croquet on the side lawn. Interested in gardening? Save the date for the Charlotte Senior Center annual plant sale on Saturday, May 28.

In the mood for some music? Peter’s Playlist will sing and strum music from the 50s through the 70s, and Don Helgesen will entertain you with an afternoon of light refreshments and piano tunes.

Interested in focusing on your health? There is a presentation on homeopathic medicine and the senior center offers daily exercise programs for a wide range of fitness and activity levels.

Check out the June newsletter insert in this issue of The Charlotte News for the wide range of activities. Registration is now open for June programs. And, don’t forget, the Senior Center will be closed on Monday, May 30, for Memorial Day.

Welcome to Kerrie Pughe

Kerrie Pughe is the new Charlotte Senior Center Coordinator. You may already recognize Kerrie from her volunteer work at the senior center as a reception desk host and with our Age Well Grab & Go meal distribution. Please stop by and say hello.

Music at the Senior Center ‘Peter’s Playlist’ — featuring Music of the 50s, 60s & 70s

Wednesday, June 1, 1 p.m., free

Peter and Helen Roseblum return to the senior center for a one-hour nostalgic joyride of “oldies” from the 50s to the 70s. This Hinesburg duo will sing and strum from their large playlist of music that includes folk songs, romantic ballads, blues and rock.

Piano music with Don Helgesen Thursdays June 2, June 23, & June 30 at 1 p.m., free

Join us for an afternoon of light refreshments and piano music from the Great American Songbook, including a wide range of early 20th century American jazz standards, popular songs and show tunes.

Looking for musicians for Vermont Make Music Day, Tuesday, June 21

Vermont Make Music Day is part of World Music Day on June 21. Musicians of all ages from all over the world play music for their communities, celebrating how music crosses borders and brings people together. If you are interested in making music at the senior center, please contact Lori York at lyork@charlotteseniorcentervt.org. More info about the overall event: <https://bigheavyworld.com/makemusicvt>.

Hikes in the Champlain Valley

Join Mike Yantachka for hikes around the region. Registration is required. To register, call 802-425-6345 or stop by the senior center.

Shelburne Bay, Shelburne Tuesday, May 24, 9 a.m. departure Free. Registration by Friday, May 20.

Hike starts at the parking lot on Bay Road. The forest trail will take us to the beach near the Lake Champlain Yacht Club. Depending on the wishes of the group, the group can either stay on the easier, more level trail or climb Allen Hill for great views of the bay. Meet at Shelburne Bay in Shelburne.

Raven Ridge, Monkton Thursday, June 2, 9 a.m. departure. Free. Registration by Tuesday, May 31.

Hike starts on Rotax Road in Monkton with a boardwalk across a marsh and makes a 2.2-mile loop. It is an easy trail with some short steeper sections and some great views of the Champlain Valley. Meet at the Senior Center at 8:45 a.m. to carpool to the trailhead.

Events & Programs: Homeopathic Medicine: the History, the Science, the Application Wednesday, May 25, 1 p.m.

What exactly is homeopathic medicine? Is it safe? Can your body really heal itself? Sallie Mack, a classically trained homeopath and professor of homeopathy at Northern Vermont University, will present about this 250-year-old medicinal practice that is used in 17 countries all over the world.

Charlotte Senior Center Annual Plant Sale, Saturday, May 28, 9 a.m.-noon

The senior center annual plant sale will be on Saturday, May 28, from 9 a.m. to noon, rain or shine. Stop by for well-priced annuals and perennials and miscellaneous garden pots and tools.

If you’re dividing perennials in your garden, pot (and label) a few to donate to the



Photo by Scooter MacMillan

Fritz Horton of Shelburne spoke to the men’s breakfast at the Charlotte Senior Center about being a glider pilot. Horton said you could probably find a good used glider for \$100,000. A new glider with innovative bells and whistles will probably cost about \$200,000, which would include a battery-powered propeller to get you back home if you run out of thermals.

sale. Drop off plants at the center any time between Friday, May 20, and Wednesday, May 25. Extra veggies and annual seedlings are welcome too!

Need help digging? Leave your name, address and phone number at the reception desk and we’ll call to set up a time to meet. Center volunteers will be digging plants through May 25.

Downsizing? Gardening tools and other gardening items are gladly accepted. Questions? Call Sukey Condict at 802-877-2237.

Board & Card Games

Stop by the senior center to play board and card games. The backgammon group has now changed to summer hours and is meeting on Monday afternoons and evenings. Duplicate bridge meets on Mondays, Shanghai mahjong on Tuesdays, and Scrabble on Fridays. These groups are always looking for additional players.

Fridays, drop in between noon and 4 p.m. for Game Afternoons. Bring your friends and spend the afternoon playing dominoes, canasta, Texas hold ‘em, bridge, backgammon, Bananagrams, cribbage, Scrabble ... the opportunities are endless.

Meals

Menus are posted on the website: charlotteseniorcentervt.org.

Monday Lunches

Served weekly. Lunch begins at 11:30 and ends at 12:30, or when there is no more food. Suggested lunch donation: \$5.

Weekly Grab & Go Meals provided by Age Well, Registration required. Free.

Pick up on Thursdays between 10–11 a.m. at the Charlotte Senior Center.

May and June menus are posted on the Charlotte Senior Center website: CharlotteSeniorCenterVT.org. Pre-register by Monday for the Thursday meal. To register, contact Kerrie Pughe at 802-425-6371 or kpughe@charlotteseniorcentervt.org.

Senior Center contact info

Lori York, director, lyork@charlotteseniorcentervt.org
Kerrie Pughe, coordinator, kpughe@charlotteseniorcentervt.org
212 Ferry Road, Charlotte
802-425-6345
charlotteseniorcentervt.org

Count on Monday Munches for delicious fare

SUSAN OHANIAN
CONTRIBUTOR

As of press time, the Monday Munch menu for May 23 is not known, but you can count on this team to come up with several things delicious. The meal is served from 11:30 a.m.-12:30 p.m. or until the food is gone. Please know that these Munches are popular. Take-outs are available while the food lasts.

Thursday, May 26 Grab-&Go Meal Pick Up: 10-11 a.m.

Menu: Roast beef with sauce, home-fried potatoes with paprika, French green beans, oatmeal cookie. Please register the Monday before the meal. Call 802-425-6345 or email kpughe@charlotteseniorcentervt.org

Age Well, a nonprofit serving Northwestern Vermont since 1974, provides these meals to individuals 60+ years of age. They are very popular in Charlotte. There is no charge, but Age Well always appreciates donations



(agewellvt.org).

The Senior Center is closed on Monday May 30. Thursday, June 2 Grab-&Go

Meal menu: Roast turkey with gravy, mashed potatoes, sliced carrots, baked sliced apples with cinnamon.

You are very unlikely to find the very pricey ascomycete fungus, known as the truffle and termed “the Mozart of Mushrooms,” at a Charlotte Senior Center meal. But you can read a witty and informative account of this diamond of the kitchen in a book available at the Charlotte Library: Truffle Hound: On the Trail of the World’s Most Seductive Scent, with Dreamers, Schemers, and some Extraordinary Dogs by Rowan Jacobsen, who at one point admits to truffle travel porn.

If you’d like your own copy of the book, I’ll give you one for a contribution to the Charlotte Food Shelf.

Meanwhile, celebrate those lunch-sliced apples with “Don’t Sit Under the Apple Tree with Anyone Else but Me,” made popular during World War II by the Andrews Sisters and Glenn Miller: [youtube.com/watch?v=YcyiC79I910](https://www.youtube.com/watch?v=YcyiC79I910).

In 1945, the Dinning Sisters sang the answer song, “They Just Chopped Down the Old Apple Tree”: tinyurl.com/2p8f28ft

Classifieds

Reach your friends and neighbors for only \$12 per issue. (Payment must be sent before issue date.) Please limit your ad to 35 words or fewer and send it to The Charlotte News Classifieds, P.O. Box 251, Charlotte, VT 05445 or email ads@thecharlottenews.org.

Need a fresh start to 2022? Let **Lafayette Painting** give your home a beautiful new look. Our painters can do a lot in a day. **LafayettePaintingInc.com** or call **802-863-5397** to hear about our winter discount.

THE CHARLOTTE NEWS: FOR THE PEOPLE, BY THE PEOPLE

In addition to our professional staff, as many as 170 people provide stories, photos and commentaries to The Charlotte News each year. Join us! Send your story ideas, commentaries and great photos of Charlotte to news@thecharlottenews.org Let your voice be heard.



EVENTS

CONTINUED FROM PAGE 14

can best be managed. This free program is held at the Coach Barn at Shelburne Farms. No registration needed. For more info, see shelburnefarms.org.

Early Birding
Friday, May 27, 7-9 a.m.
Hosted by Bridget Butler, slow birding is a practice that builds a deeper observation of birds, with the intention of knowing more about the whole bird in addition to identification. Bridget shares a variety of techniques that will help participants look at birds, listen to them and interpret their behavior that will build naturalist skills. Join others in an unhurried respite of bird appreciation. Experience the waking woods of the North Branch Nature Center in Montpelier. Free; no registration required. Call 802-229-6206 with questions.

Works of Ravel
Friday, May 27, 7-9 p.m.
Hear a versatile program of Ravel's works played by esteemed pianist Elaine Greenfield. Greenfield discusses her process, over years of study and recording, in which she plays Ravel on both an 1893 Erard piano and a modern Ivers and Pond grand. She plays pieces from her new CD, Ravel Compared. Performance at Cathedral Church of St. Paul, Burlington. For tickets and more info, see stpaulscathedralvt.org or call 802-864-0471.

Shelburne Farmers Market
Saturday, May 28, 9 a.m.-1 p.m.
It's opening day for the season. Meet and support the farmers, craftspeople, artists and prepared food vendors that make this local market special. Sit and enjoy the scene, or visit with friends and neighbors. Bring bags for purchases. On Church Street on Saturdays through Oct. 15.

Monkton yard sales
Saturday, May 28, 9 a.m.-2 p.m.
Monkton's town-wide yard sales are happening, with something for everyone. On the same day,

the Monkton Friend's Methodist Church has an assortment of local perennial plants for sale 9 a.m.-1 p.m. Sale includes flowers, shade plants, raspberries, rhubarb and more.

Mayfest in Bennington
Saturday, May 28, 10 a.m.-5 p.m.
Bennington celebrates Mayfest with music, live demonstrations and over 95 vendors offering juried arts and crafts and specialty foods. Main Street is closed to traffic for a relaxing saunter around town. Free event and free parking. Organized by Better Bennington Corporation. More info at betterbennington.com.

Sheep and Wool Day
Saturday, May 28, noon-3 p.m.
Rokeby's Museum Center, historic farm buildings and trails are open seven days a week beginning May 28. Opening day admission is free. Sheep and Wool Day will have history, spinning demonstrations, visiting sheep, crafts, games and live music. Experience the landscape that inspired the writings of farmer and artist Rowland Robinson, and learn about this National Historic Landmark that played such a role during the years of the Underground Railroad. The site is open 10 a.m.-5 p.m. through October. For more info, call 802-877-3406 or see rokeby.org.

Old-time music
Saturday, May 28, 12:30-1:30 p.m.
A lively program of traditional and string band music will be performed by Vermont duo the Sky Blue Boys at the South Burlington Public Library. This pair of brothers, Willy and Dan Lindner, have performed in the Northeast for years, bringing passion and great harmony to their love of bluegrass and folk. Free event. For more info, see southburlingtonlibrary.org.

Open studio weekend
Saturday & Sunday, May 28 & 29
Celebrate Vermont's many talented artists and craftspeople in all corners of the state. Fourteen loops to choose from with open studios, items for sale, and conversations with the artists.

Visit a town you've never seen, or meet new neighbors right down the street. Studios open 10 a.m.-5 p.m. daily, unless otherwise noted. For more info, see vermontcrafts.com or call 802-223-3380.

Sculpture park
Sunday, May 29
It might be a beautiful day for a wander over to the Lemon Fair Sculpture Park in Shoreham. This outdoor museum is on many acres of rolling fields with a mown path just perfect for meandering and slowing down the pace. At least 50 pieces are on view. Free, with donation box. Park is on private property; all dogs must be kept on leash. Bring water and comfy shoes. Eight miles southwest of Middlebury College. For more info, see lemonfairsculpturepark.com.

Nettle pesto making
Monday, May 30, 5-6:30 p.m.
With the knowledge and expertise of herbalists from the Spoonful Herbs organization, take a walk at Shelburne Farms to harvest wild nettles. Make some fresh nettle pesto to bring home. For more info or to register, see shelburnefarms.org.

Congressional candidates
Tuesday, May 31, 6:30-8 p.m.
The Shelburne Democratic Committee hosts an in-person and live-streamed congressional candidate primary forum with all four Democratic primary candidates on hand at the Shelburne Town Offices. Info on the livestream link can be obtained at the office by calling 802-985-5110, or watch for announcements.

Contemplative creation
Wednesday, June 1, 5:45-8 p.m.
Among flowers, trees and reawakening earth, find space within to ground, seed and blossom. This workshop at Horsford Gardens and Nursery begins with guided contemplative practices (seated or walking meditation, writing, individual free movement and verbal connection) before moving into a personal creative session of internal inspiration. Bring a journal, favorite art-making supplies

and portable seat if preferred. Wear comfortable shoes to walk the grounds. Workshop is led by Hannah Satterlee. For more info or to register, see Events at horsfordnursery.com.

Vineyard music
Thursday, June 2, 6-8:45 p.m.
Live music by the Medicine Tribe accompanies food, wine, picnicking and unwinding at Shelburne Vineyard. Free event; food and beverages for purchase. Diverse menu available from the New Deal food truck for most diets. If the weather looks good, the event will be outside, so bring blankets or lawn chairs. No tickets or registration required. For more info, see shelburnevineyard.com.

Thursdays in the garden
June 2- Aug. 25, 5:30-6:30 p.m.
Red Wagon Plants in Hinesburg hosts a series of informal, free, interactive workshops in its gardens. Covering a variety of subjects, the workshops bring community together while discussing and learning about common garden questions and tasks. Limited space; please preregister at redwagonplants.com. Bring gloves and curiosity.

Tag and Book Sale
Saturday, June 11, 9 a.m.-3 p.m.
Stop by Wake Robin in Shelburne, rain or shine, for some bargains and treasures at their annual sale. Masks required. Cash or check preferred. For more info, call 802-264-5100.

Find more events on The Charlotte News website www.charlottenewsvt.org

